

# **Year of Innovation, Architecture and Design 2016 & Scottish Winter Festivals 2016–2017**

## Evaluation Report

February 2017



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## Thank You and Acknowledgement

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BEMIS Scotland would like to acknowledge the support, collaborative spirit, participation and commitment of a multitude of key partners and stakeholders who helped deliver the Year of Innovation, Architecture and Design 2016 and Scottish Winter Festivals 2016/17 local and national events.

In particular, all of the community organisations across Scotland who actively participated and made the year's celebrations a success. We look forward to further collaboration in the future.

In addition we extend our appreciation to the continued support of First Minister of Scotland Nicola Sturgeon, Fiona Hyslop MSP (Cabinet Secretary for Culture, Tourism and External Affairs), Dr. Alasdair Allan MSP (Minister for International Development and Europe), Humza Yousaf MSP (Minister for Transport and the Islands) and Jeremy Balfour MSP. Their attendance, support and commitment to key events helped enhance the messages of our combined aspiration. Scotland is our shared home; our living traditions are reflected by our communities. We are combined by our humanity and enhanced by our diversity.

Finally, our key partners and colleagues, Mairi McFadyen of TRACS (Traditional Arts and Culture Scotland), Daniel McKendry (Architecture and Design Scotland), Fiona Richmond (Food and Drink Scotland), Sumayya Usmani (Food Writer and Chef), Donald Shaw (Artistic Director – Celtic Connections) and incredible artists Brina (Global Tribal Collective), Sanam Marvi, Siobhan Miller, Lorne MacDougall, Adam Brown, Paddy Callaghan, Jani Lang, Muhammad Al Husseini, Dance Ihayami, and 'Maryhill Integration Network – International Women's Choir' who displayed Scotland's International living traditions in all their beautiful diversity.



First Minister Nicola Sturgeon at a SCoJeC event funded by BEMIS

## Executive summary

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Following the success of the 2014 Year of Multicultural Homecoming and 2015 Year of Food and Drink, BEMIS Scotland—with financial support from the Scottish Government’s Scottish Winter Festivals and Year of Innovation, Architecture and Design 2016 themed year—sought to re-engage diverse, multicultural communities in the themed year of 2016 via the continuation of the small grants package and sequence of national participative events.

When comparing the impact of this approach, small grants package and national events, and in direct comparison to 2015/16 we are pleased to report the following;

- 17% increase in Scottish Government Funding (2015: £46,050; 2016: £54,000)
- Maintenance of Small Grant Funded Events (2015: 65 events; 2016: 63 events)<sup>1</sup>
- 82 Applications in total
- 40% of successful applicants were new organisations
- 27 bespoke community-led events over St. Andrew’s + Burns Weekends
- 5 Bespoke New Year or Hogmanay events
- 21 Year of Innovation, Architecture and Design events
- 10 General diverse ‘Scottish Winter Festival’ period events (i.e. Diwali / Welcome Syria)
- 63 events in total over 5 months: September 2016–January 2017
- Covering 12 Local Authorities
- 6 Cities (Glasgow, Edinburgh, Aberdeen, Dundee, Inverness and Stirling)
- 25% Increase in attendees: (2015/16: 12,000+; 2016/17: 15,000+)<sup>2\*</sup>
- Increased promotion of Scotland internationally as a progressive and diverse nation with a strong sense of inclusive national identity (representatives attending events such as **German Officials, the Pakistani Consulate, the Polish Consulate and Afghan Embassy**).
- Increased and evidenced proactive participation of local groups’ in winter festivals and national events beyond the program: recorded various examples of local groups initiating, leading on and delivering own participative celebration in St Andrews Day, Burns Night out with the program. For example, the Glasgow Afghan United initiated and delivered an admirable focused authentic Burns Night event in partnership with local communities, local Housing Association, Police Scotland.

A full list of 2016/17 funded events can be accessed here: <http://bemis.org.uk/yiad-swf-events/>.



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<sup>1</sup> In relation to the decrease of ‘2’ events between 2015/16 – 16/17 it is appropriate to note that the 2016/17 year started 6 months later than the 2015/16 year. The September start of the 16/17 programme resulted in a slower progression of applications. The delay was due to additional ‘democratic’ events such as the Scottish Parliamentary Elections and European Referendum.

<sup>2</sup> Figures based upon attendee numbers outlined in small grant evaluation report

Statistical outputs have been calculated by drawing direct comparisons between the BEMIS-administered aspects of the 2015/16 Year of Food and Drink/SWF and the 2016 Year of Innovation, Architecture and Design/SWF via two key strands of engagement: Namely, the small grants fund and sequence of national events in collaboration with national partners.

For example, the Scottish Government grant increase, £46,050 - £54,000, is a matter of public record. The increase in applications and funded events have been collated by BEMIS Scotland over the duration of the programme and shared, where appropriate, in internal reports to Scottish Government colleagues.

The objective of these conduits for community cohesion, participation and engagement in national celebrations enabled communities to contribute within the context of the 2016 themed year of Innovation, Architecture and Design and appropriately acknowledge culturally significant dates in Scotland, including St. Andrew's Day and Robert Burns Day.

Small Grants and National Celebrations are underpinned by the recognition that expressions of 'Intangible Cultural Heritage' in Scotland reflect the diversity of our mosaic of communities and that these characteristics enable us to progress our shared objective across stakeholders to build an **inclusive national identity**.

In addition, BEMIS sought to progress and enhance the 'National Partnerships Programme' to highlight continued discussions and responses to Scotland's Race Equality Framework 2016–2030. This was administered via a bespoke conference held on St. Andrew's Day (30/11/16) with TRACS (Traditional Arts and Culture Scotland), a bespoke Scotland/Pakistan Fusion Dinner in conjunction with Food and Drink Scotland (30/11/16) and the maintenance of our partnership with the Scottish Football Association and the development of our work with Celtic Connections.

#### **Outcomes included:**

- The advancement of an *inclusive national identity*
- *Embedding of Arts/Culture/Heritage into the Race Equality Framework 2016–2030*
- *Embedding of Themed Years Engagement in 'Children First' Civil Society/Scottish Government Response to United Nations Convention on the Rights of the Child*
- *Increased awareness among the diverse EMs of the 2016 Year of Innovation, Architecture and Design, Scottish Winter Festivals and the broader range of national and local events*
- *Increased democratic participative celebrations among the diverse EM communities, utilising diverse cultural characteristics, of relevant cultural calendar dates, including St. Andrew's Day/Burns Day/Hogmanay and the broader Winter Festivals Period. This constituted an 88% increase in communities celebrating these significant cultural dates between 2015/16 and 2016/17.*
- *Influencing policy:* The progression of Scotland as a '*living tradition*' and our shared '*Inclusive National Identity*' across all aspects of the programme including:
  - Facilitating national events led by BEMIS and stakeholders
  - Supporting local engagement of diverse groups via the small grants scheme
  - Sharing information, analysis and future projections with TRACS (Traditional Arts and Culture Scotland) Combined by our Humanity – Enhanced by our Diversity Conference on St. Andrew's Day 2016
  - Taking conversations to new places – 'Celtic Connections Panel Discussion event 'Combined by our Humanity – Enhanced by our Diversity'
  - *Informing the Race Equality Framework* – Intangible Cultural Heritage as conduit to active citizenship.



- *Intangible Cultural Heritage as a route to Social Justice – Fairer Scotland*<sup>3</sup>.
- *Developing and delivering legacy frameworks for cascading participation and an inclusive national identity locally, regionally and nationally.*
- Increased understanding of the diversity of Scotland via BEMIS interpretation of EHRC 'Race characteristic' of Equality Act 2010 engaging communities on their own terms within the spirit of the Equality Act, enabling them to take control of a positively defined experience of diversity and belonging in Scotland.

## National Events and Core Partners

BEMIS are committed to engaging stakeholders of national expertise in our objective to celebrate cultural diversity and promote active citizenship in Scotland. In 2016/17, this was reflected by the continuation of our partnership with the Scottish Football Association and Celtic Connections and the development of two new streams with Food and Drink Scotland and Traditional Arts and Culture Scotland.

National partnerships enabled us to:

- Champion and celebrate the diversity of Scotland within organisations of national importance. Reflecting the ambition that key cultural characteristics of Scotland, sport, arts and culture reflect the diverse setting of our citizens.
- Raise awareness to the broader public of programme themes and strength of diverse communities' cultural characteristics in Scotland and our objective to promote an inclusive national identity via expressions of intangible cultural heritage and democratic participation.
- Pro-actively engage the diverse individuals and communities within frameworks of national significance, shaping positive community interaction and cohesion, and working to reduce prejudice and stereotypes.



<sup>3</sup> <http://www.tracscotland.org/scottish-storytelling-centre/centre-events/4584/new-directions-storytelling-network-development-day>

## National Partnership Outcomes

Organisation	Event	Date	Attendees	Status	Next Steps
<b>Traditional Arts and Culture Scotland</b>	National Conference: Enhanced by our Diversity/Combined by our Humanity	30/11/16	120	Complete	Develop partnership into 2017 YHHA/2018 SWF
<b>Food and Drink Scotland</b>	Scotland/Pakistan 'Our Past/Present and Future'	30/11/16	125	Complete	Maintain communication via BEMIS Themed Years sub committee
<b>SFA (Scottish Football Association)</b>	The Scottish Multicultural Cup and celebrating YOFAD	22/10/16	300	Complete	Multicultural Football Fest Sept/Oct 2017
<b>Celtic Connections (1)</b>	Conversation: 'Enhanced by our Diversity – Combined by our Humanity;	22/01/17	120	Complete	Themed conversation January 2018
<b>Celtic Connections (2)</b>	'BEMIS Celebrates Burns'	25/01/17	350	Complete	Meeting planned for 2018 event

## Small grant funded events

**The 2016/17 small grants package included two key strands of engagement:**

- The Year of Innovation, Architecture and Design 2016
- The Scottish Winter Festivals Period 2016/17 – Including St. Andrew's and Burns Days.

The 2016/17 YIAD/SWF small grants fund enabled diverse communities to continue to develop active participation within key strands of cultural celebrations in Scotland by encouraging:

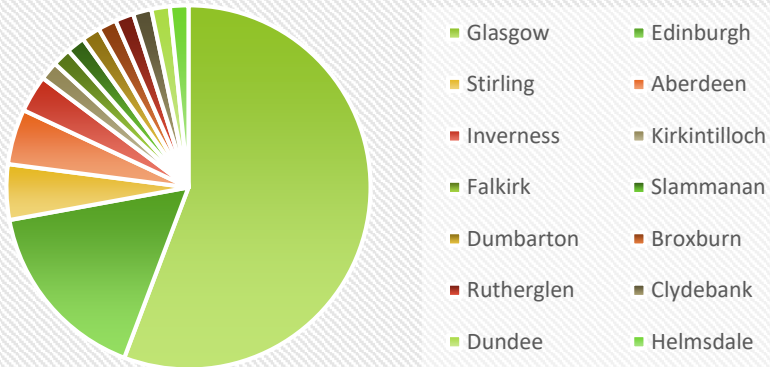
- The use of diverse cultural characteristics in celebrating themed year
- The use of diverse cultural characteristics in celebrating key dates within the Scottish Cultural calendar

- ✓ 82 Applications
- ✓ 63 Funded Events (Including: 17 Burns, 10 St. Andrew's, 5 Hogmanay/New Year)
- ✓ £43,500 distributed to 63 communities across Scotland
- ✓ Average award of £690
- ✓ Small Grants Events attendees: 14,962 (This total is based upon figures outlined as attendees on 'Grant Contract Form' completed and returned by each organisation prior to them receiving payment. Events range from 30 at the **'Glendale Women's Café' Burns**

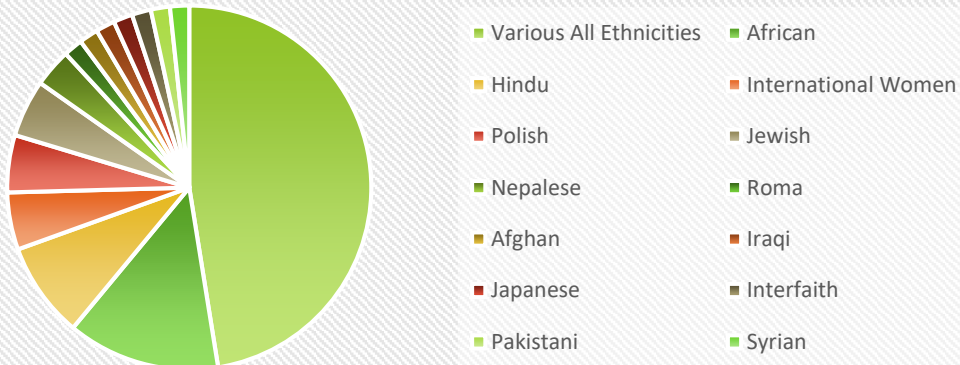
**Supper to 2,500 at ‘Dusherra on Calton Hill’ or 1,500 at ‘Crookston Community Group – Samosa Burns Fun Day’**

- ✓ 30<sup>th</sup> November ‘Inclusive National Identity Conference’ - **120 attendees**
- ✓ 30<sup>th</sup> November Bespoke St. Andrews Dinner – Scotland/Pakistan ‘Past Present and Future’ – **125 attendees**
- ✓ 22<sup>nd</sup> January – BEMIS @ Celtic Connections Conversation – ‘Why an Inclusive National Identity Matters?’ **120 attendees**
- ✓ 25<sup>th</sup> January – ‘BEMIS Celebrates Burns’ – **350 Attendees**
- ✓ Estimated 15,000 + attendees all events (Small Grants + National Events)

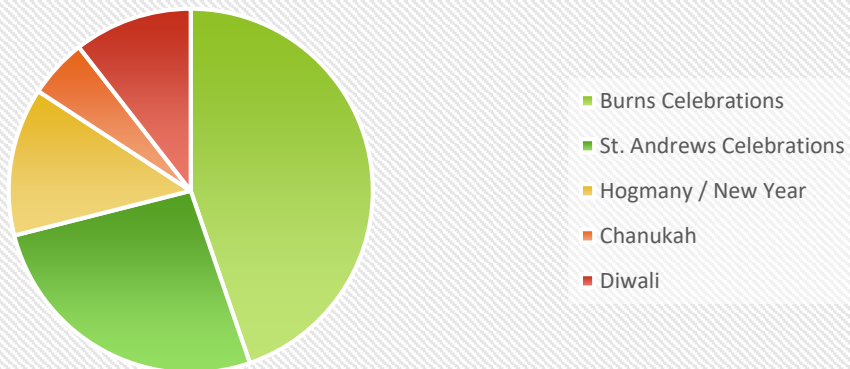
Location of Small Grant Funded Event



Ethnic / Cultural Group leading Celebration



Focus of Community event on Key SWF Dates



## Scottish Government Equalities and National Outcomes

### *Progressing 2016– 2017 'Building an Inclusive National Identity'*

The 2016/17 BEMIS-led YIAD/SWF celebrations sought to build on the momentum set by the 2014/2015 themed years and Scottish Winter Festivals period to enthuse a sense of belonging and 'home' in Scotland by utilising unique and shared cultural characteristics—this is underpinned by BEMIS motivation to cascade throughout Scotland the message of active citizenship and our united inclusive national identity: we are 'Combined by our Humanity and enhanced by our Diversity' and that this is facilitated via positive cultural interfaces and use of ICH as the primary conduit stimulating and promoting equal democratic participation and equal citizenship inspiring an enhanced and progressive inclusive national identity.

These objectives do not sit in isolation of broader Scottish Government priorities and strategies including direct impact on key national performance indicators, strategies such as the Race Equality Framework for Scotland and continuing policy development. These include our shared (BEMIS/Scottish Government) aspirations:

#### **Scottish Government National Performance Indicators/Actions**

- **We take pride in a strong, fair and inclusive national identity.**<sup>4</sup>
  - Our heritage and our diverse and vibrant cultural life
  - The influence that new Scots bring to our communities
- **We have tackled the significant inequalities in Scottish society**<sup>5</sup>
  - Supports the improvement of life chances for all of Scotland's people, and in particular those who face exclusion, discrimination, disadvantage and prejudice,
  - Embeds equality considerations in all aspects of Scottish Government policy development and decision making, demonstrating leadership for Scotland
  - Engaging directly with diverse communities in order to better understand their concerns, priorities and perspectives<sup>6</sup>

#### **Policy Development and Community Engagement**

- The Fairer Scotland agenda: Utilising the diverse cultural characteristics of our communities to showcase Scotland as a dynamic, progressive and culturally confident nation.<sup>7</sup>
- Informing the forthcoming 'Race Equality Framework': Intangible Cultural Heritage as a conduit to community cohesion, diverse citizenship and an inclusive national identity.

#### **The Scottish Government Race Equality Framework 2016–2030 (Community Cohesion and Safety)**

- The Scottish Government is determined to lead the way in Europe in extending togetherness and highlighting Scotland's broad solidarity by demonstrating the integral role and belongingness of minority ethnic communities in Scotland. The commitment to equality within Scotland's society as well as its institutions and structures has been a focus of much of our previous work linked to race equality, for example the One Scotland campaign and activities around the National Outcome 'We take pride in a strong, fair and inclusive national identity'.<sup>8</sup>

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<sup>4</sup> <http://www.gov.scot/About/Performance/scotPerforms/outcome>

<sup>5</sup> <http://www.gov.scot/About/Performance/scotPerforms/outcome/inequalities>

<sup>6</sup> <http://www.gov.scot/About/Performance/scotPerforms/outcome/inequalities>

<sup>7</sup> <http://fairer.scot/2015/12/01/enhanced-by-our-diversity-combined-by-our-humanity/>

<sup>8</sup> <http://www.gov.scot/Publications/2016/03/4084/10>



REF 2016–2030 Goal	YIAD/SWF Impact	Outcome
<b>Ensure effective engagement of minority ethnic communities, particularly young people, in considering what more can be done to tackle issues of discrimination and hate crime, to ensure their lived experience informs this work</b>	Communities articulate their individual and communal sense of belonging in Scotland predicated on the celebration of diverse cultural characteristics as part of Scotland social and cultural past, present and future.	<p><b>Ongoing:</b> We enhance the reality of Scotland’s story, that minority communities are part of and always have been part of Scotland’s story.</p> <p>We create a resilience to racism and prejudice, offering an alternative narrative and experience to those impacted by prevailing discrimination and ignorance.</p>
<b>Promote inclusiveness and participation by making better connections between minority ethnic communities, organisations and institutions involved in heritage, culture, sports and media</b>	<p>Direct participation and ownership of community lead events as part of a sequence of national celebrations.</p> <p>Embedding of BEMIS programme into festivals of national significance. I.e. TRACS conference + Celtic Connections events</p>	<p><b>Ongoing:</b> Communities direct narrative and image of modern ‘Scotland’.</p> <p>Develop a new understanding of the place of ethnic and cultural minorities in Scotland’s cultural landscape.</p> <p>Re-affirm the visions of Scotland’s Living Traditions of being inclusive of diverse cultural characteristics.</p>

#### Quantifying our Impact – ‘Inclusive National Identity’

- Events range from September 2016 to January 31<sup>st</sup> 2017
- 10 diverse community St. Andrew’s weekend celebrations
- 17 diverse community Burns Day weekend celebrations
- 2 National St. Andrew’s Day Events (BEMIS / TRACS Conf. & BEMIS St Andrews Dinner)
- 1 National ‘BEMIS Celebrates Burns’ at Celtic Connections Event



BEMIS Celebrates Burns – Celtic Connections

## Case Studies 2016/17

Organisation	Event	Location	Attendees	Comments
<b>Inverness Highland Association</b>	YIAD: 'The Festival of Lights in Inverness'	Inverness	91 including children  Indians, Pakistanis, Scottish and English friends and families	Our small grant helped in part funding the Diwali event which helped us to subsidise the cost for all the attendees. This went a long way in increasing the number of attendees from all economic backgrounds!  We would like to successfully apply for a significant grant on recurring basis in order to bring various cultures together more often.  Last but not the least, we aim to integrate with Scottish culture by encouraging our Scottish friends and family members to attend our events and thereby inculcate the value of integration of different cultures.
<b>UNIS (Uniting Nations In Scotland)</b>	SWF – St. Andrews Day Celebrations	Glasgow	250 people  Various ethnicities including :  Kurdish, Syrians, Sudanese, Eritrean Iraqis, Iranians, Irish, Africans and Scottish.	All the parts of the event were enjoyable and memorable. Firstly, The special thing about the event was organised by members themselves, everyone was contributing into it and feeling part of the event The most beautiful part was guests, members, supporters, Police Officers were all dancing the Scottish Famous song together, hands crossed hand and formed a huge circle, which was a symbol of solidarity. It was such an emotional moment that strongly expresses the UNITY and the togetherness of Communities. I have attached the Picture which expresses itself.
<b>BEMIS</b>	BEMIS Celebrates Burns – Celtic Connections Finale Event	Glasgow	350  All ethnicities.	Parliamentary Motion Scotland: <a href="http://bit.ly/2hT0y9u">http://bit.ly/2hT0y9u</a>  Daily Record: <a href="http://bit.ly/2kBo7na">http://bit.ly/2kBo7na</a>

## Partnership Approach

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BEMIS Scotland prides itself with its established strategic choice and approach to work in partnerships and collaboration in all that we do and at various levels and contexts; this applies to our partnership approach in facilitating events and working with key national stakeholders within the context of themed years and winter festivals period. Including:

- Themed Year Partners Steering Group – Food and Drink Scotland
- Winter Festival Partners – Celtic Connections
- 2014/15/16 Legacy and key Scottish cultural conduits – Scottish Football Association
- celebrate and champion Scotland's natural larder and culinary assets
- increase awareness of F+D Scotland and the sector they represent
- champion diverse culinary characteristics as an integral element of Scotland's cultural landscape

The outcome of this initial engagement with F+D Scotland facilitated:

- Bespoke St. Andrew's Day Dinner at The Scottish Café, Edinburgh 30/11/16



Within the context of the Winter Festivals period BEMIS pro-actively sought the engagement of the renowned global arts festival **Celtic Connections**. Outcomes Included:

- Engagement of diverse communities into national festival with global reach
- Showcase Scotland's diversity via the conduit of small grant attendee's and international artists
- Cascade information and create a sense of ownership over key winter festival event and important conduit for highlighting our 'inclusive national identity'
- Utilise festival profile to demonstrate SWF aims and objectives articulated via 'Scotland's Living Traditions'
- 1 Panel Discussion Event 'Combined by our Humanity Enhanced by our Diversity'
- 1 BEMIS Celebrates Burns Supper – A Toast Tae the Lassies

## Event 1:



What's On Artists Workshops Venues Visiting

### TALK

Danny Boyle: 'Combined by our Humanity - Enhanced by our Diversity' - Why an Inclusive National Identity Matters

22 January 2017 4:30PM

Glasgow Royal Concert Hall

Danny Boyle of BEMIS Scotland explores the unique local expressions of Scottish cultural heritage and their global connections, simultaneously universal and particular in character.

Scotland has been shaped by millennia of global influence, and part of Scotland has always been - and will be - African, Asian, European, Middle and Far Eastern. From language and custom to music and song, our identity reflects the diversity of culture, language, religion and beliefs inherent around the globe.



To raise awareness of BEMIS aspiration to create an inclusive national identity predicated on celebrating diversity we programmed our inaugural Celtic Connections panel discussion - Combined by our Humanity/Enhanced by our Diversity.

### Notes taken from Conversation Briefing Document to Panel Participants:

**Conversation Theme:** Scotland has been shaped by millennia of global influence, and part of Scotland has always been - and will be - African, Asian, European, Middle and Far Eastern. From language and custom to music and song, our identity reflects the diversity of culture, language, religion and beliefs inherent around the globe.

Today's conversation will enable our participants, guests and attendees to consider this aspiration, reality? Of an 'Inclusive National Identity' from their interpretation as professionals, activists, musicians and artists working in the field of culture, identity and equality.

We want the event to be a journey, initially setting the scene, followed by a musical performance (TBC), from here we would request brief 5 minute overviews from each panellist on the general themes followed by a Q+A (outline questions suggested below) and finally we'll move into the contemporary collaborative period with a performance and overview of artist Brina's 'Jamaica Burns' programme.





## Event 2:

CELTIC CONNECTIONS

# BEMIS celebrates BURNS: A Toast Tae the Lassies

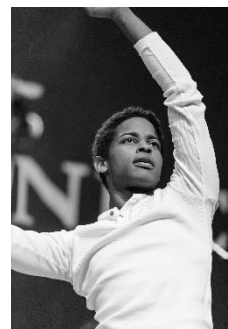
25 January 2017 8:00PM

Old Fruitmarket



After 2016's inaugural success, the BEMIS Burns Night is back, celebrating Rabbie's iconically internationalist outlook and egalitarian spirit. BEMIS is the national umbrella body supporting development of Scotland's ethnic minority voluntary sector, and the communities it represents. Echoing Celtic Connections' 2017 emphasis on female musicians, and women's central role within cultural traditions, tonight's programme is very much after the lasses' fashion – a focus of which Burns would doubtless wholeheartedly approve.

Jamaican roots-reggae artist Brina, performing with members of her high-energy Tribal Global Collective, creates a dynamic dialogue between her homeland's signature music and its African kindred styles, together with funk, gospel, rock, and Latin elements, all underpinned by her message of justice, equality, liberation, oneness and love.







The continuation of the ‘**Multicultural Cup**’ in conjunction with the **Scottish Football Association** enabled community teams from across Scotland to participate in this footballing festival. Highlighting sport as a key cultural component and conduit for positive engagement and celebration

- 200 participants with football festival
- 300 total attendees at ‘Multicultural Cup festival’



#### **BEMIS/TRACS – Conference: 30/11/16**

Scotland's history and heritage belongs to all of Scotland's people. **Ahead of 2017's Year of History, Heritage and Archaeology**, TRACS and BEMIS Scotland jointly host a **conference** exploring how we might realise the creative potential of our diverse cultural heritage in local communities across Scotland.

**Scotland has been shaped by millennia of global influence.** Part of Scotland *has always been* – and will be – African, Asian, Middle and Far Eastern, European and all the diversity of culture, language, religion and beliefs inherent around the globe. In order to foster social and cultural equality, every citizen of Scotland should know the broader story of Scotland's story and role in the world. This includes recognition of Scotland's part in the transatlantic slave trade, how Scotland was shaped by colonialism both globally

and domestically, and how the impact of these global events can still be seen in the inequalities faced by minority ethnic communities today.

It is also important to encourage a sense of equal ownership in our national heritage and historic environment, including greater recognition of the diverse intangible cultural heritage (ICH) of local communities. **From language, custom and belief to music and song, our discussions explore the unique local expressions of cultural heritage and their global connections,** simultaneously universal and particular in character.

Bringing together practitioners, policymakers and academics, the day will offer presentations, participative workshops, live performances and networking opportunities. We look forward to how we might realise this creative potential, fostering good relationships at a community level and promoting a dynamic, inclusive Scottish national identity for the future.

#### **Conference General Report:**

- Keynote addresses from Dr. Rami Ousta and Dr. Alasdair Allan (Scottish Government Minister for International Development and Europe)
- Dr. Ousta and Dr. Allan covered key objectives of both BEMIS / TRACS and Scottish Government in relation to ICH (Intangible Cultural Heritage) and its utilisation as a conduit to active, diverse participatory citizenship. Key speakers pondered on the positive benefits that diverse language, both indigenous and unique to Scotland such as Gaelic, Scots and Doric and our modern suite of International languages have across Scottish Communities. Bi-linguism has a positive impact on the learning outcomes of those who possess such a talent and in Scotland we should see this as both an asset and opportunity. In this sense, language, epitomises the other characteristics of IC such as music, song, oral traditions, dance or religion.
- Diverse workshops highlighted the experience of key arts stakeholders and community organisations and their relationship with the 'arts'. Key questions arose around the proficiency or coherence of an 'inclusive national identity'. What does this actually mean and how can we collectively achieve it?
- Afternoon panel discussion considered Scotland's 'Inclusive National Identity' and how this can be progressed via the prism of the Race Equality Framework for Scotland / and events/stakeholders of national significance, such as but not reserved too, Museums and Galleries Scotland or Celtic Connections.



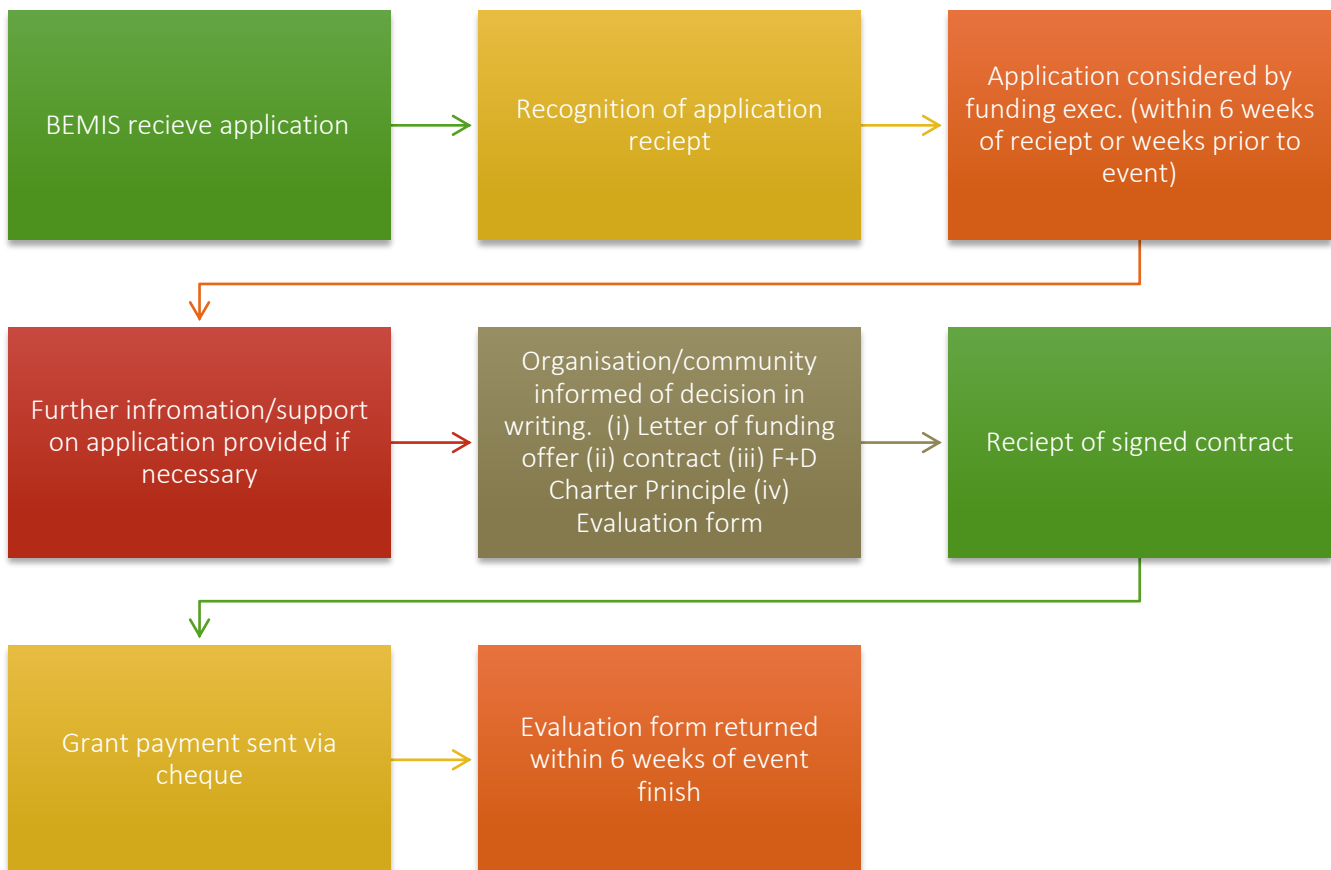
## Organisation and Governance

The Year of Innovation, Architecture and Design 2016 and Scottish Winter Festivals 16/17 are Scottish Government led initiatives to showcase Scotland's natural assets and thriving cultural sector both domestically and to an international audience.

The YIAD/SWF small grants scheme facilitated by BEMIS Scotland via financial support from the Scottish Government enabled diverse Scottish communities to participate in these key cultural variables. The added dimension of the diverse small grants scheme enabled BEMIS to facilitate:

- 63 bespoke multicultural community events for the YIAD and SWF period stimulating and promoting inclusive national identity and community cohesion
- Over 15000 diverse people participating in Celebrating Scotland's cultural heritage locally, regionally and nationally.

### Small Grant Application evaluation and process:



### Progressing Themed Year Learning

- Delay in programming starting due to democratic events placed extra pressure on progressing the small grants events. The delay caused a challenge in highlighting small grant awards packages and progressing partnership events.
- Additional admin support required to highlight full extent of programmes 'success' and coordinate attendance at various events. Communicating continuously with key partners, celebrating achievements, providing guidance on marketing, use of logo's etc...



- Additional support would be highly beneficial in collating reports for local MSP's / Ministers and General public on upcoming local events. Engaging with Visit Scotland and other key stakeholders to keep them updated on events and enhance understanding of small grants themes and intended outcomes.
- Long – term funding i.e. securing support for future years at earlier junction, 6 – 8 months before launch of themed year would enable BEMIS to coordinate key stakeholders and partners in programme development and implementation. For example, for the 2018 Year of Youth, the ability to formulate a youth steering committee in mid-late 2017 would add coherence, stability and partnership opportunity to the themed year's success and outcomes.
- 2017 / 18 Will see the creation of new 'assessment and evaluation' continual process collaboration between Scottish Government and BEMIS.
- Additional support to community events via increased BEMIS / Civic attendance can enhance the key themes of the year. We have received feedback that some groups felt disappointed when invited guests either couldn't attend or didn't reply. BEMIS will work to enhance communication with groups via additional staff allocation.
- Additional opportunities for networking between communities and key stakeholders within the context of national events. This would enable groups to learn more about each other and the work taken forward by key partners. BEMIS / SG / steering group will consider most appropriate way to progress in coming period.





Empowering Scotland's Ethnic and  
Cultural Minority Communities

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