



University
of Glasgow

BE^MIS

Empowering Scotland's Ethnic and
Cultural Minority Communities

**MULTICULTURAL
HOMECOMING 2014**

GRAMNet
Film Series
2014/15

Screenings Brochure

Programme

- 15 Oct *Multicultural Home Coming (2014)* Homecoming (p1)
Future Memory in Red Road (2013) (p2)
- 19 Nov *Evaporating Borders (2014)* International Day of Tolerance (p3)
- 17 Dec *Yurik (2010)* International Migrants Day (p4)
- 28 Jan *Shimon's Returns (2011)* Holocaust Memorial Day (p5)
- 18 Feb *Papusza (2013)* World Day of Social Justice (p5)
- 18 Mar *Return to Homs (2014)* Day marking 3 years since the Syrian Uprising (p6)
- 13 May *Though I Know the River Is Dry (2013)* Nakba Day (p7)
The Shebabs of Yarmouk (2013)
- 17 Jun *A View from Here (2014)* World Refugee Day (p8)
The Faces of Our European Cities (2014)

The 2014/2015 Film Series is organised in partnership between GRAMNet (Glasgow Refugee and Asylum Network) and BEMIS Scotland. The aim of Multicultural Homecoming 2014 is to celebrate and promote the cultural diversity of modern Scotland and recognise the reality that Scotland's heritage and culture is a 'living tradition'. This means as a nation we are continually evolving and this will be reflected in the cultural heritage of Scotland. This year we will showcase films and documentaries that feature themes of home and **homecoming**, both for people whose journeys lead them to make new homes elsewhere or who return to places that were home before, and for the communities that they come to live with, or whom they leave behind. Our emphasis is on the complexities of home, the emotional attachments and detachments that often accompany migration. Following each film, invited local organisations and community groups will suggest positive actions that can be undertaken locally to address one or more of the issues raised in each film.

Screenings are accompanied by forums and Q&A for everyone to share their views and thoughts in a friendly and supportive atmosphere. The audience is warmly invited to congregate in the Centre for Contemporary Arts (CCA) Cafe following each screening to continue our informal discussions.

Events are free of charge and open to everyone

To guarantee a seat, tickets can be booked by visiting the CCA website: www.cca-glasgow.com
Tickets must be collected from the CCA Box Office by 5.45pm, otherwise they will be released back into the system.

Sponsored by GRAMNet and BEMIS with the support of the Equality and Diversity Unit, University of Glasgow.

Film Synopses

Note: Doors open at 5.30pm, for 6pm start

Wednesday 15 October 2014

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2014/2015 Series Launch

The Film Series launch will feature members of GRAMNet and BEMIS Scotland. The audience is warmly invited to join us in the CCA cafe following the screening for a drink and to continue our informal discussion session.

Multicultural Home Coming

Documentary: Scotland (2014)
Director: Pieter van der Houwen
Running Time: 20 mins
Cert PG

2014 is the year of Scotland: The Commonwealth Games, the Referendum, the Homecoming... All eyes have turned to this land of history and culture, stories and tradition. This is an opportunity for the Scots from all backgrounds to showcase that they are proud to live in Scotland, land of welcome. This documentary, shot during the Multicultural Homecoming 2014 initiated by BEMIS and the Scottish Government, shares an illustration beyond the clichés and makes us discover and celebrate the Heart of Scotland as a multicultural tapestry, a meshing of dances, music, sports and food. It gives the opportunity to reflect on notions such as identity and home where nationality is not a question of borders but it is a question of where the heart is.





Future Memory in Red Road

Documentary: Scotland (2013)
Commissioned by: GRAMNet and Streetlevel Photoworks
Filmed by: Basharat Khan
Running Time: 30 mins

This film provides an overview of the Future Memory In Red Road project that took place in early 2013, leading to a unique public event in May 2013 at the Red Road flats, North Glasgow.

The project was a collaboration that involved artists, academics, ex-residents of the flats and primary school, FE and University students in a series of creative workshops exploring the history of the Red Road Flats and the bond between memory, home and place.

The event included a sound-scape projected out from speakers located within the skeletal steel framework of 10/20/30 Petershill Court – offering the ultimate ghetto blaster! Photographic portraits were installed on fencing and garage doors and multi-coloured fabric sheets formed part of the visual interventions on the day.

The project was developed through GRAMNet and was a partnership between Street Level Photoworks and the Universities of Glasgow and Exeter. Additional project support from Safedem, GHA, Red Road Family Centre, Alive & Kicking, Swansea Metropolitan University, Glasgow Life, Cameron Presentations, St. Martha's Primary school and North Glasgow College.

Evaporating Borders

Documentary: USA/Cyprus (2014)
Director: Iva Radivojevic
Running Time: 73 mins
 Cert 15

An essay in five parts, *Evaporating Borders* offers a series of vignettes, poetically guided by the filmmaker's curious eye and personal reflections. Through the people she encounters along the way, the film dissects the experience of asylum seekers in Cyprus: A PLO activist and exile from Iraq is denied asylum within 15 minutes; neo-Nazi fundamentalists roam the streets in an attack on Muslim migrants; activists and academics organize an antifascist rally and clash with the neo-Nazis; 195 migrants drown in the Mediterranean.

Originally from Yugoslavia and an immigrant to Cyprus, Iva Radivojevic investigates the effects of large-scale immigration on the sense of national identity in one of the easiest ports of entry into Fortress Europe. Poetically photographed and rendered, the film passionately weaves the themes of migration, tolerance, identity and belonging.





Yurik

Documentary: UK (2010)
Director: Tim Langford, www.tlcreative.co.uk
Running Time: 30 mins

Yurik is an intimate portrait of an Armenian doctor and his young family who fled their homeland after he witnessed the assassination of the president in 1999. He and his family became separated as they desperately sought an escape route. He arrived in England, destitute and seeking asylum. His wife, Zara, and two young boys ended up in Barcelona, Spain.

Yurik's story was profiled in a feature article about the plight of asylum seekers, written by Mark Haddon, published in The Observer Magazine in 2008.

The current film tells their story from his point of view through interviews, home movie footage filmed by his wife in Spain and the filming of an eventual reunion, after six years, with his wife in London. His life (and hers) is further complicated by his long-term illness, a deteriorating condition of the liver, Hepatitis C. He has been on a waiting list for a liver transplant for almost two years. The film ends at the point at which she departs for Spain. But the climax to the story leaves many unanswered questions...

There will be the opportunity to hear from and speak to Yurik after the screening.



Shimon's Returns

Documentary: USA (2014)
Directors: Slawomir Grunberg and Katka Reszke
Running Time: 53 mins

The documentary, shot in Poland, Ukraine and Israel, tells the story of Shimon Redlich, a Holocaust survivor who returns to places from his childhood as well as different hiding places in his struggle to survive.

A collector of memories and a seeker of good will, Shimon takes us on a journey through Poland and Ukraine, uncovering the brighter sides of dark times. The film also employs archival footage from the 1948 Yiddish film "Unzere Kinder", where Shimon had a role as a child actor.

Wednesday 18 February 2015

Papusza

Drama: Poland (2013)
Directors: Joanna Kos-Krauze and Krzysztof Krauze
Running Time: 131 mins

True story of PAPUSZA – the first Roma woman who put her poems into writing and published them, and therefore confronted the traditional female image in the gypsy community.

The film follows PAPUSZA's life from birth to old age: arranged marriage as a small girl, her life in a gypsy tabor before, during and after Second World War, then forced settlement in communist Poland and urban life in poverty. Her meeting with the Polish poet Jerzy Ficowski, who discovered her great talent for poetry and published her works led to a tragic paradox: a famous poet was living in poverty, rejected by the Roma community for betraying their secrets.



Return to Homs

Documentary: Germany (2014)
Director: Talal Derki
Running Time: 88mins
 Cert 15

"This is Homs, but I don't know where I am," Basset says with characteristic joviality as he wanders among the ruins and through the rubble-filled streets of the city. These are the streets in which he and Osama grew up: now a barren battlefield. In fractured homes, deserted living rooms speak of thousands of disrupted lives. Osama is disorientated by this completely new reality, "like an immigrant discovering a new city".

As the siege takes hold in Homs, these two friends gather together a circle of brave but inexperienced insurgents, determined to protect the captive civilians and help to get them out of the city. Surviving on a diet of just a few olives and a single glass of dirty water a day, this handful of stranded amateur

fighters hold out against the snipers, tanks and mortars of the Syrian Army. They scuttle through the ghost town like rats: resourceful and single-minded.

Primal and visceral, this extraordinary film dives into the reality of the Syrian resistance with a frenzied immediacy. Through a remarkable intimacy it captures the dreaded rite of passage of two friends and a haunting battle cry for justice.

Return to Homs is a multi award winning film, including the World Cinema Grand Jury Prize: Documentary, Sundance 2014.

Following the screening there will be a panel discussion reflecting on issues raised in the film.



Though I Know the River Is Dry

Documentary: Egypt, Palestine, UK, Qatar (2013)
Director: Omar Robert Hamilton
Running Time: 19 mins



The Shebabs of Yarmouk

Documentary: France 2014
Director: Axel Salvatori-Sinz
Running Time: 77mins Cert PG

In Yarmouk (Syria), the Shebabs, a small group of boys & girls, have been friends since they were teens. Now on the eve of adulthood, they have a genuine thirst for life, while being confronted with intricate life situations. Between the need for freedom and sticking to the group, between longing for revolt and the prospect of a well-ordered life, choices are hard to make; even more so when you're a Palestinian refugee in the camp of Yarmouk, in Syria.

مع إني أعرف أن النهر قد جف

مصر، فلسطين، المملكة
 المتحدة، قطر، ٢٠١٣

إخراج: عمر روبرت هاملتون

Caught between his brother's past and his child's future, one man's choice triggers catastrophe for his whole family.

بين مستقبل أبنة وماضي أخيه،
 إختيار رجل يضع عائلته في كارثة

He has returned to Palestine. On the fraught road through the country he relives the choice that sent him to America and the forces of history now driving him home.

The film raised its production costs through two successful crowdfunding campaigns, premiered in competition at Rotterdam 2013 and won the festival nomination for Best Short Film in the 2013 European Film Awards.





The Faces of Our European Cities - Stories of migration past and present.

Documentary: Czech Republic, United Kingdom, Italy and Spain (2014)
Director: Face2Face
Running Time: 56 mins

The documentary was filmed by migrants living in the Czech Republic, Spain, the United Kingdom and Italy, who were all participants of the European Face2Face-project's video workshops. The film brings together the stories of eight migrants and their views and reflections on the place they like in the cities they have migrated to.



The Face2Face project ran from January 2013 – June 2014 and was aimed at breaking down negative stereotypes of migrants and improving public perceptions of migration in the Czech Republic, United Kingdom, Italy and Spain by creating a long-lasting basis for dialogue between migrants and local communities. In each country, the project has engaged migrants and the host community in media trainings, has created 'lecture guides' for students and lecturers of journalism, a documentary film on the experience of migration, and organised a number of public events. The partner organisations are: People in Need (Czech Republic – the lead partner), SOS Racismo (Spain), Migrant Voice (UK) and CESVI (Italy). The Face2Face project is co-financed by the EU through the European Integration Fund.

A View From Here

Documentary: Scotland (2014)
Director: Basharat Khan
Commissioned by: Scottish Refugee Council
Running Time: 27 mins

'A View from Here' documents the heritage of the high rise flats in two iconic districts of Glasgow and the shared and disparate experiences of refugees, migrants and local Scots who live there. This is a heritage soon to be lost as many of the high rise flats in these areas are soon to be demolished.

Supported by Heritage Lottery Fund, Urban Union, Glasgow Housing Association, New Gorbals Housing Association and Wheatley Group. <http://wave-particle.org>

Our History About Us

GRAMNet formally launched in early 2010 following a unique workshop aimed to assess the potential for establishing a network on a cross-cutting research theme addressing migration, asylum and refugees. The event engaged knowledge exchange partners in the public and third sector to identify themes and co-design potential future work for a research network in this field.

Based at, and supported by the University of Glasgow, GRAMNet has now established Glasgow as one of the leading centres for integrated research and knowledge exchange in the field of migration, refugee and asylum studies. Nationally and internationally amongst scholars, NGOs, public bodies and civic organizations GRAMNet's approach and work has found resonance. A raft of new projects have been developed to address public needs and problems identified by partners where working together will enhance understanding and action.

One of the network's major accomplishments is our annual Film Series hosted by the CCA Glasgow, organised in partnership with BEMIS since October 2010. Our audience is from diverse academic, organisational and societal backgrounds, and continually shifts in response to the context explored in each screening. The Series provides a safe space for people to present their views and perspectives and successfully integrates local and global narratives through the use of film produced both internationally and locally.

GRAMNet

GRAMNet brings together researchers and practitioners, NGOs (non-governmental organisations) and policy makers concerned with migration issues in Scotland and beyond. The research initiative, currently involving Universities and knowledge exchange partners from all over the world, focuses on migrants, asylum seekers and refugees. The network provides a forum through which policy makers, practitioners, campaign groups, artists and academics can work together to connect communities through knowledge exchange, research and development. The city of Glasgow is host to the largest population of refugees and asylum seekers under the UK Government's dispersal policy and also has a history of attracting large communities of migrants. GRAMNet aims to build a context for the study of migrant communities based on the city's unique position.

email:
gramadmin@glasgow.ac.uk
www.glasgow.ac.uk/gramnet

**11 The Square
 University of Glasgow
 Glasgow G12 8QQ**

CCA

The Centre for Contemporary Arts is Glasgow's hub for creative activity. The building is steeped in history and the organisation has played a key role in the cultural life of the city for decades. The year-round programme includes cutting-edge exhibitions, film, music, literature, spoken word, festivals, Gaelic

events and much more. For the full programme visit www.cca-glasgow.com

**350 Sauchiehall Street
 Glasgow G2 3JD
 Tel: +44 (0)141 352 4900**

Access

There is level access to CCA from Sauchiehall Street. All upper levels are fully accessible by lift. There is an induction loop at the Sales and Information desk and CCA4.

BEMIS Scotland

Empowering Ethnic and Cultural Communities BEMIS Scotland is the Ethnic Minorities led national umbrella organisation for the Ethnic Minorities Voluntary Sector and the communities that this sector represents. As a strategic national infrastructure organisation, BEMIS Scotland aims to empower the diverse Ethnic Minority third sector. We are committed to promoting inclusion, democratic active citizenship, and recognition of diversity, human rights education, and wider representation. Our vision is of a Scotland that is Equal, Inclusive, and Responsive: A society where people from the diverse communities are valued, treated with dignity and respect, have equal citizenship, opportunities and quality of life, and who actively participate in civic society. www.bemis.org.uk

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Sponsored by GRAMNet and BEMIS Scotland with the support of the Equality and Diversity Unit, University of Glasgow and Visit Scotland.



CCA: Centre for Contemporary Arts

www.glasgow.ac.uk/gramnet
www.bemis.org.uk

Film stills kindly provided courtesy of distribution companies/directors:

BEMIS film Pieter van der Houwen
Future Memory in Red Road Basharat Khan for GRAMNet/Streetlevel Photoworks
Evaporating Borders Iva Radivojevic
Yurik Tim Langford
Shimon's Returns Slawomir Grunberg and Katka Reszke
Papusza Joanna Kos-Krauze and Krzysztof Krauze
Return to Homs Journeyman Pictures
Though I Know the River is Dry Omar Robert Hamilton
The Shebabs of Yarmouk Taswir Films
A View From Here Basharat Khan for Scottish Refugee Council
The Faces of Our European Cities Migrant Voice

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