



University
of Glasgow



GRAMNet FILM SERIES

2016/17
SCREENINGS BROCHURE

PROGRAMME

19 OCT	THE CROSSING (P1) STATELESS ON LESVOS (P1)	FILM SERIES LAUNCH
9 NOV	A PORTRAIT OF JAMES CONNOLLY (P2)	INTERNATIONAL DAY OF TOLERANCE
14 DEC	BEATS OF THE ANTONOV (P2)	INTERNATIONAL MIGRANTS DAY
25 JAN	SON OF SAUL (P3)	HOLOCAUST MEMORIAL DAY
8 FEB	CHASING ASYLUM (P4)	WORLD DAY OF SOCIAL JUSTICE
8 MAR	THE BABUSHKAS OF CHERNOBYL (P4&5)	INTERNATIONAL WOMENS DAY
17 MAY	A WORLD NOT OURS (P6) I CAME FROM THE UNKNOWN TO SING (P7)	NAKBA DAY
21 JUN	WELCOME TO REFUGEEESTAN (P8)	WORLD REFUGEE DAY

The 2016/2017 Film Series is organised in partnership between GRAMNet and BEMIS Scotland. This year we bring you documentary and feature films from Scotland and around the world making up a programme that illustrates the diversity and commonalities of those who endure exile and persecution. The films we have selected, and for which we have received generous support often from the makers and distributors themselves, depict stories of people who must manage extreme risk in order to survive and flourish. Using the compelling medium of film, the series explores difficult questions of what it means to be human and how powerful structures place human beings in complex scenarios which force people into exceptional circumstances. These are stories of loss, but are also stories and acts of resistance, solidarity and empowerment, revealing survival strategies which bind people together forming communities of hope against adversity.

The films in our series are groundbreaking in terms of content, form and production methods: protagonists themselves become filmmakers by documenting their own epic journeys of exile and refuge; historical and personal video footage gives an intimate portrayal of life in a refugee camp; cameras hidden in bags and clothes get inside detention camps to expose the horrors of detention; and film crews spend months returning to toxic exclusion zones to capture the defiance of the human spirit. Together these films create a picture of lives in motion, refusing to be denied their right to exist.

Screenings are accompanied by forums and Q&A for everyone to share their views and thoughts in a friendly and supportive atmosphere. The audience is warmly invited to congregate in the Centre for Contemporary Arts (CCA) Cafe following each screening to continue our informal discussions.

Events are free of charge and open to everyone

Sponsored by GRAMNet, BEMIS Scotland, the Iona Community and the North Glasgow Iona Community Family Group, with the support of the Equality and Diversity Unit, University of Glasgow.

FILM SYNOPSES

Note: Doors open at 5.30pm, for 6pm start

WEDNESDAY
19 OCTOBER 2016

2016/17 SERIES LAUNCH

THE AUDIENCE IS WARMLY INVITED TO JOIN US IN THE CCA CAFE FOLLOWING THE SCREENING FOR A DRINK AND TO CONTINUE OUR INFORMAL DISCUSSION SESSION.

Stateless on Lesvos

DOCUMENTARY: UK / GREECE (2015)
DIRECTOR: GUY SMALLMAN (REEL NEWS)
RUNNING TIME: 27 MINS
ENGLISH

Stateless on Lesbos' was shot over 3 days on the Greek island now famous for receiving hundreds of thousands of refugees from Turkey. Film maker Guy Smallman concentrated not on refugees themselves but on the incredible dedication and humanity of the Greek and international volunteers assisting the most vulnerable people on the planet as they attempt to reach a place of safety.

The Crossing

DOCUMENTARY: NORWAY (2015)
DIRECTOR: GEORGE KURIAN
RUNNING TIME: 55 MINS
ARABIC WITH ENGLISH SUBTITLES

The Crossing takes us along on one of the most dangerous journeys of our time with a group of Syrians fleeing war and persecution, crossing a sea, two continents and five countries, searching for a home to rekindle the greatest thing they have lost – Hope.

On a summer night, a group of Syrians wade quietly into the Mediterranean, with little children, a cat and little packets of food wrapped in cling-film held above their heads to climb into little boats that will take them to a fishing boat waiting in deeper waters. The little boat keels over from imbalanced loading. In the panic in the dark waters to save the children, they lose the cat and most of the food and water they have. A mother of 2 young children wants to return ashore, but it is too late, the police may have reached the beach and the only way available is into the sea.

They are journalists, engineers, a musician and a psychologist climbing aboard an old unseaworthy fishing boat, manned by desperate smugglers who have never before sailed beyond coastal fishing waters. They make it to Europe, only to find out that the hardest part of their journey still lies ahead.



WEDNESDAY
9 NOVEMBER 2016

A Portrait of James Connolly

DOCUMENTARY: IRELAND (1966)
WRITER: OWEN DUDLEY EDWARDS
PRODUCER: AINDRIAS Ó GALLCHÓBHAIR
RUNNING TIME: 50 MINS
ENGLISH

A rare opportunity to see the first screening in Glasgow of the documentary portrait of Irish Easter Rising, Scottish born leader James Connolly in the award-winning RTÉ series 'On Behalf of the Provisional Government'. The digitally-remastered film features the reminiscences of close colleagues and family of James Connolly, including his Edinburgh-born daughter, Nora, and his niece, Mary, daughter of his Edinburgh-based fellow socialist activist, elder brother, John.

This screening is sponsored by 1916 Rising Centenary Committee Scotland
www.1916risingcentenarycommitteeScotland.co.uk



WEDNESDAY
14 DECEMBER 2016



Beats of the Antonov

DOCUMENTARY: SUDAN (2015)
DIRECTOR: HAJOOJ KUKA
RUNNING TIME: 57 MINS
ARABIC WITH ENGLISH SUBTITLES

Sudan has been in an almost constant state of civil war since it achieved independence in 1956, and it split into a pair of sovereign states in 2011. Today, on the border between the two, Russian-made Antonov planes indiscriminately drop bombs on settlements in the Nuba Mountains below. Yet, incredibly, the people of the Blue Nile respond to adversity with music, singing and dancing to celebrate their survival. Beats of the Antonov explores how music binds a community together, offering hope and a common identity for refugees engaged in a fierce battle to protect cultural traditions and heritage from those trying to obliterate them.

WEDNESDAY
25 JANUARY 2017



Son of Saul

DRAMA: HUNGARY (2015)
DIRECTOR: LÁSZLÓ NEMES
RUNNING TIME: 107 MINS
CERTIFICATE 15
GERMAN, HUNGARIAN, POLISH, YIDDISH
WITH ENGLISH SUBTITLES

Winner of the Best Foreign Language Film Oscar and Golden Globe, Son of Saul is Hungarian director László Nemes' blistering debut feature, a courageous and unflinching reimagining of the Holocaust drama. Saul Ausländer is a member of the Sonderkommando, the Jewish prisoners forced to assist in the machinery of the Nazi concentration camps. While at work, he discovers the body of a boy he recognises as his son. As the Sonderkommando plan a rebellion, Saul vows to carry out an impossible task: to save the child's body from the flames and to find a rabbi to recite the mourner's Kaddish and offer the boy a proper burial. Anchored by a riveting and intensely brave performance from newcomer Géza Röhrig, Son of Saul is a remarkable exploration of one of humanity's darkest moments. Visceral, gripping and immensely powerful, it is one of the boldest and most remarkable debuts in recent memory – and is already being heralded as a masterpiece of world cinema.

WEDNESDAY
8 FEBRUARY 2017

Chasing Asylum

DOCUMENTARY: AUSTRALIA (2016)
DIRECTOR: EVA ORNER
RUNNING TIME: 96 MINS
ENGLISH, DARI, PERSIAN, ARABIC WITH ENGLISH
SUBTITLES

Chasing Asylum exposes the real impact of Australia's offshore detention policies and explores how 'The Lucky Country' became a country where leaders choose detention over compassion and governments deprive the desperate of their basic human rights.

The film features never before seen footage from inside Australia's offshore detention camps, revealing the personal impact of sending those in search of a safe home to languish in limbo.

Chasing Asylum explores the mental, physical and fiscal consequences of Australia's decision to lock away families in unsanitary conditions hidden from media scrutiny, destroying their lives under the pretext of saving them.

WEDNESDAY
8 MARCH 2017

The Babushkas of Chernobyl

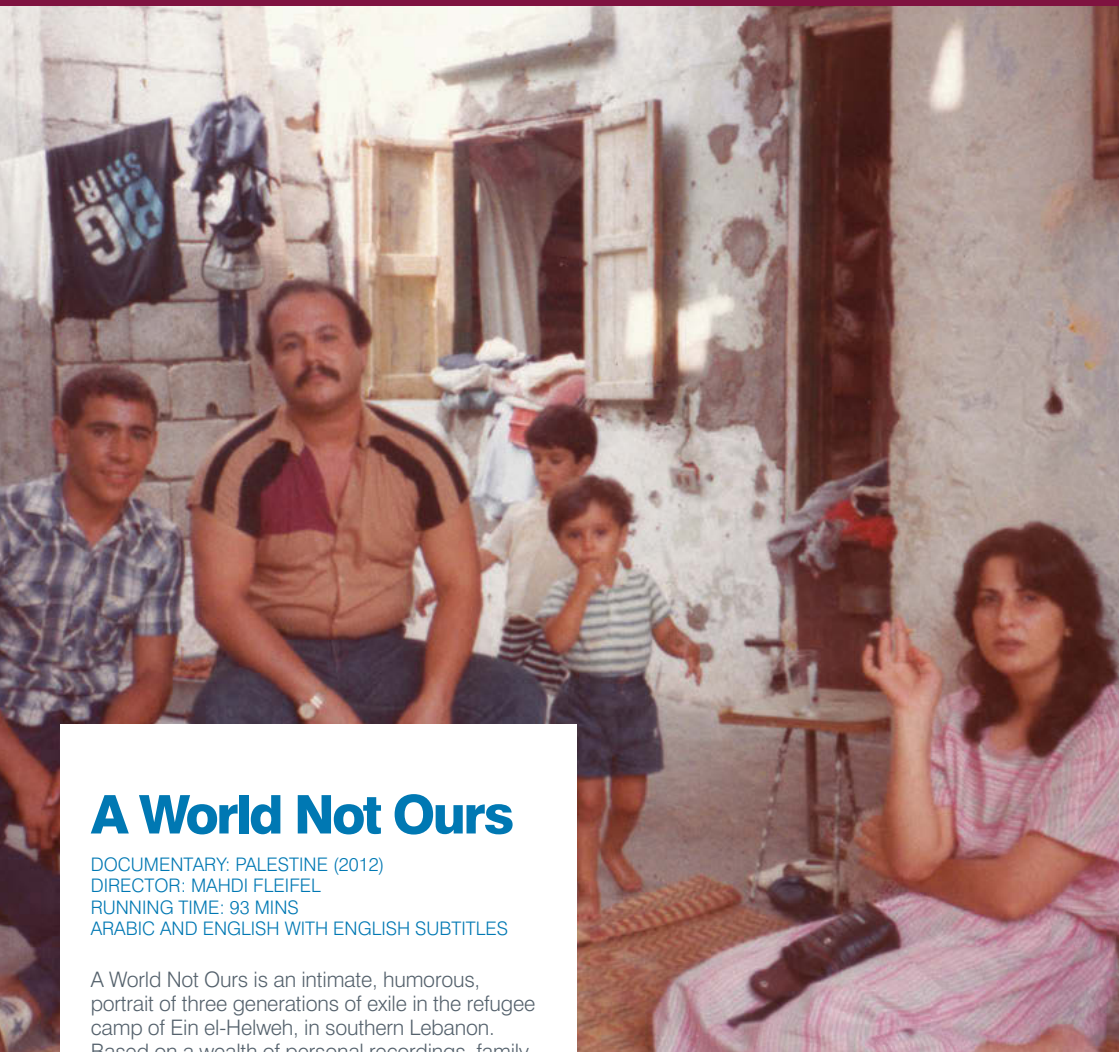
DOCUMENTARY: UKRAINE (2015)
DIRECTOR: HOLLY MORRIS AND ANNE BOGART
RUNNING TIME: 70 MINS
UKRAINIAN AND RUSSIAN WITH ENGLISH SUBTITLES

In the radioactive Dead Zone surrounding Chernobyl's Reactor No. 4, a defiant community of women scratches out an existence on some of the most toxic land on Earth. They share this hauntingly beautiful but lethal landscape with an assortment of visitors – scientists, soldiers, and even 'stalkers' – young thrill-seekers who sneak in to pursue post-apocalyptic video game-inspired fantasies. Why the women chose to return after the disaster – defying the authorities and endangering their health – is a remarkable tale about the pull of home, the healing power of shaping one's destiny, and the subjective nature of risk.

This screening is sponsored by the Iona Community
www.iona.org.uk



WEDNESDAY
17 MAY 2017



A World Not Ours

DOCUMENTARY: PALESTINE (2012)
DIRECTOR: MAHDI FLEIFEL
RUNNING TIME: 93 MINS
ARABIC AND ENGLISH WITH ENGLISH SUBTITLES

A World Not Ours is an intimate, humorous, portrait of three generations of exile in the refugee camp of Ein el-Helweh, in southern Lebanon. Based on a wealth of personal recordings, family archives, and historical footage, the film is a sensitive, and illuminating study of belonging, friendship, and family.

Filmed over more than 20 years by multiple generations of the same family, A World Not Ours is more than just a family portrait; it is an attempt to record what is being forgotten, and mark what should not be erased from collective memory.

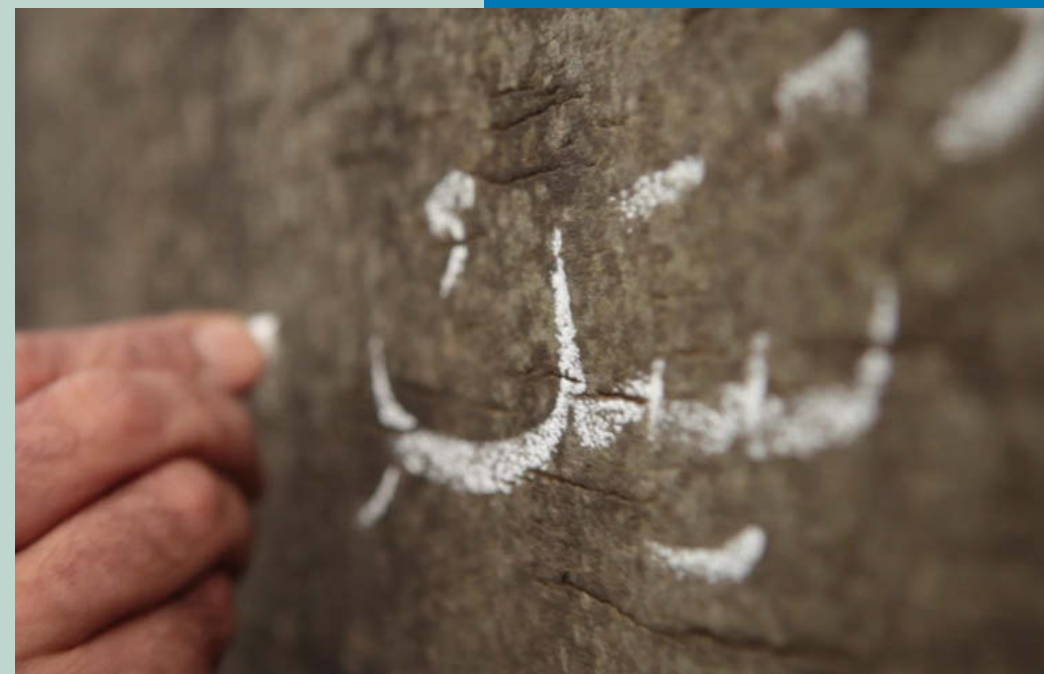
*This screening is sponsored by
North Glasgow Iona Community Family Group
www.iona.org.uk*

WEDNESDAY
17 MAY 2017

I came from the unknown to sing

DOCUMENTARY: SCOTLAND (2015)
DIRECTOR: ROXANA VILK
RUNNING TIME: 10 MINS
ARABIC AND ENGLISH WITH ENGLISH SUBTITLES

Ghazi Hussein is an award winning Palestinian poet and writer living in Scotland. Born in exile in Syria he was first imprisoned at the age of 14, he was never charged but was 'guilty of carrying thoughts'. Repeatedly imprisoned and tortured over the next 20 years he says that writing poetry saved his sanity. Ghazi eventually arrived in Scotland in 2000. After a three year legal battle, the legal evidence of the torture he had endured led him to being granted political asylum in Scotland. This short film, directed by award winning British/Iranian filmmaker Roxana Vilks explores his poetry as the narrative thread to unravel the complex emotional journey he has traveled through and how he came to eventually call Edinburgh home.



WEDNESDAY
21 JUNE 2017

2016/17 SERIES CLOSE AND REFUGEE FESTIVAL

THE AUDIENCE IS WARMLY INVITED TO JOIN US IN THE CCA CAFE FOLLOWING THE SCREENING FOR A DRINK AND TO CONTINUE OUR INFORMAL DISCUSSION SESSION.

SYNOPSIS FOR WEDNESDAY 21 JUNE 2016
SCREENING OVERLEAF.

WEDNESDAY
21 JUNE 2017

Welcome to Refugeestan

DOCUMENTARY: FRANCE (2016)
DIRECTOR: ANNE POIRET
RUNNING TIME: 52 MINS
ENGLISH, FRENCH, ARAB, KIRUNDI,
KISHWAHILI WITH ENGLISH SUBTITLES

This film focuses on the way the UNHCR manages camps that shelter more than 16 million refugees all around the world, creating a virtual country as large as the Netherlands.

How does the UNHCR run these camps and train its representatives? How can they deal with the urgent needs of thousands of new refugees that arrive each day? How has this emergency response turned into a durable situation with an average stay of over fifteen years? What are the long-term perspectives for this kind of response to humanitarian urgency?

Shot all around the world – Kenya, Tanzania, Jordan, the border of Greece/Macedonia – and in the UNHCR offices.

This screening is sponsored by the Equality and Diversity Unit, University of Glasgow
www.glasgow.ac.uk/services/equalitydiversity



Our History

GRAMNet formally launched in early 2010 following a unique workshop aimed to assess the potential for establishing a network on a cross-cutting research theme addressing migration, asylum and refugees. The event engaged knowledge exchange partners in the public and third sector to identify themes and co-design potential future work for a research network in this field.

Based at, and supported by the University of Glasgow, GRAMNet has now established Glasgow as one of the leading centres for integrated research and knowledge exchange in the field of migration, refugee and asylum studies. Nationally and internationally amongst scholars, NGOs, public bodies and civic organizations GRAMNet's approach and work has found resonance. A raft

of new projects have been developed to address public needs and problems identified by partners where working together will enhance understanding and action.

One of the network's major accomplishments is our annual Film Series hosted by the Glasgow CCA, organised in partnership with BEMIS and this year, with The Iona Community and the Diversity and Equality Unit at University of Glasgow. Our audience is from diverse academic, organisational and societal backgrounds, and continually shifts in response to the context explored in each screening. The Film Series provides a safe space for people to present their views and perspectives and successfully integrates local and global narratives through the use of film produced both internationally and locally.

About Us

GRAMNET

A NEW APPROACH TO MIGRATION
GRAMNet brings together researchers and practitioners, NGOs (non governmental organisations) and policy makers concerned with migration issues in Scotland and beyond. The research initiative, currently involving Universities from all over the world, focuses on migrants, asylum seekers and refugees. The network provides a forum through which policy makers and academics can work together to connect communities through knowledge exchange, research and development. The city of Glasgow is host to the largest population of refugees and asylum seekers under the UK Government's dispersal policy and also has a history of attracting large communities of migrants. GRAMNet aims to build a context for the study of migrant communities based on the city's unique position.

GRAMNet
11 The Square, University of Glasgow
Glasgow G12 8QQ
E-mail: gramadmin@glasgow.ac.uk
www.glasgow.ac.uk/gramnet

BEMIS SCOTLAND

EMPOWERING SCOTLAND'S ETHNIC AND CULTURAL MINORITY COMMUNITIES
BEMIS Scotland is the Ethnic Minorities led national umbrella organisation for the Ethnic Minorities Voluntary Sector and the communities that this sector represents. As a strategic national infrastructure organisation, BEMIS Scotland aims to empower the diverse Ethnic Minority third sector. We are committed to promoting inclusion, democratic active citizenship, and recognition of diversity, human rights education, and wider representation. Our vision is of a Scotland that is Equal, Inclusive, and Responsive: A society where people from the diverse communities are valued, treated with dignity and respect, have equal citizenship, opportunities and quality of life, and who actively participate in civic society.

Glasgow Office
The Centrum Building, 4th Floor, 38 Queen Street
Glasgow G1 3DX
Tel: +44 (0)141 548 8047
Fax: +44 (0)141 548 8284
E-mail: mail@bemis.org.uk
www.bemis.org.uk

CCA

CENTRE FOR CONTEMPORARY ARTS

The Centre for Contemporary Arts is Glasgow's hub for creative activity. The building is steeped in history and the organisation has played a key role in the cultural life of the city for decades. The year-round programme includes cutting-edge exhibitions, film, music, literature, spoken word, festivals, Gaelic events and much more. For the full programme visit www.cca-glasgow.com

CCA
350 Sauchiehall Street
Glasgow G2 3JD
tel: +44 (0)141 352 4900
fax: +44 (0)141 332 3226
www.cca-glasgow.com

ACCESS

There is level access to CCA from Sauchiehall Street. All upper levels are fully accessible by lift. There is an induction loop at the Sales and Information desk and CCA4. For more information, please see cca-glasgow.com/about-cca/access-statement

THE IONA COMMUNITY

The Iona Community is a dispersed Christian ecumenical community of men and women from different walks of life and different traditions in the Church working for peace and social justice, rebuilding of community and the renewal of worship. We are engaged together, and with people of goodwill across the world, in acting, reflecting and praying for justice, peace and the integrity of creation; convinced that the inclusive community we seek must be embodied in the community we practise.

We are a Scottish Charity (SC003794), and have bases in Glasgow and on Mull and Iona in Argyll.

www.iona.org.uk

Sponsored by GRAMNet, BEMIS Scotland, the Iona Community and the North Glasgow Iona Community Family Group with the support of the Equality and Diversity Unit, University of Glasgow.



University
of Glasgow



CCA: Centre for
Contemporary Arts



www.glasgow.ac.uk/gramnet
www.bemis.org.uk
www.iona.org.uk

Film stills kindly provided courtesy of distribution companies/directors:

FILM NAME

STATELESS ON LESVOS

A PORTRAIT OF JAMES CONNELLY

BEATS OF THE ANTONOV

SON OF SAUL

CHASING ASYLUM

BABUSHKA OF CHERNOBYL

A WORLD NOT OURS

WELCOME TO REFUGEESTAN

FRONT COVER IMAGE

DIRECTOR / DISTRIBUTOR

GUY SMALLMAN

1916 RISING CENTENARY COMMITTEE SCOTLAND

AMERICAN DOCUMENTARY INC.

CURZON ARTIFICIAL EYE

NERDY GIRL 2016

YULI SOLLSEN

NAKBA FILMWORKS

QUARK & ARTE FRANCE

YULI SOLLSEN

Copyright University of Glasgow 2016
The University of Glasgow, charity number SC004401

Design by cactushq.com