



University
of Glasgow

BEEMIS
Empowering Scotland's Ethnic and
Cultural Minority Communities



GRAMNet FILM

SERIES 2018/19

SCREENINGS BROCHURE

PROGRAMME

3 OCT	EVEN WHEN I FALL	FILM SERIES LAUNCH
21 NOV	LORO DI NAPOLI	INTERNATIONAL DAY OF TOLERANCE
5 DEC	TALENTED & YOUNG: WE ARE SCOTLAND	INTERNATIONAL MIGRANTS DAY
23 JAN	THE DEAD NATION	HOLOCAUST MEMORIAL DAY
6 FEB	PIRIPKURA	WORLD DAY OF SOCIAL JUSTICE
13 MAR	OUAGA GIRLS	INTERNATIONAL WOMEN'S DAY
17 APR	BEYOND BORDERS: STORIES OF FREEDOM AND FRIENDSHIP	ENGLISH LANGUAGE DAY
15 MAY	STITCHING PALESTINE	NAKBA DAY
19 JUN	LADY OF THE HARBOUR	WORLD REFUGEE DAY

As we look back at another year of political and civil unrest, migration and acts of kindness, we remind ourselves of the importance of film to mobilise and inspire us, to reveal incredible stories and journeys behind the great moments in our history and our present. This year's series focuses on this often arduous journey of overcoming difficulty through art, solidarity and storytelling. Nothing illustrates this balancing act better than our opening film, *Even When I Fall*, through the visual power of the circus, to give a unique perspective into the way survivors of child trafficking reach new heights and a brighter future through reclaiming their past and transforming it into art. Each film takes us on a journey, from a struggling football team made entirely of immigrants to a daring and independent group of young women learning to become mechanics. From the imaginary world of children refugees to the memory of a home in Palestine. From a normal life as a Jewish doctor to witnessing the terrifying downfall of society. From a focus on individual dreams of making it into a new country to the responsibility of helping others.

This year's programme also takes us on a journey across continents, in Europe, Nepal, the Amazonian forest, to Burkina Faso, over borders, seas and histories. This series showcases moments in history as warning signs for our present, sometimes escaping reality altogether by diving into imaginary worlds and universal stories of friendship, solidarity, love.

As usual, we bring a variety of film forms and styles, from collaborative filmmaking to animation, from documentary essay to ethnographic film. These unique perspectives will be, we hope, sources for inspiration, curiosity and change. Last but not least, we want to highlight the voices and creativity of women, both in front and behind the camera, which is why half of our feature films are made by female

directors. GRAMNet/BEMIS Film Series continues to be a space for showcasing emerging talent from all over the world and for broadening our views and experience of cinema.

GRAMNet is very grateful for the generous support we receive from our partners, sponsors, distributors and directors so that we can keep our film series free and open to all. Developing this work with the Equality and Diversity Unit and our long-standing partners in the film series BEMIS, together with their focus on the Year of Young People. This year we extend our partnership to include the UNESCO Chair for Refugee Integration through Languages and Arts and the Confucius Institute, University of Glasgow.

Screenings are accompanied by forums and Q&A for everyone to share their views and thoughts in a friendly and supportive atmosphere. The audience is warmly invited to congregate in the Centre for Contemporary Arts (CCA) Cafe following each screening to continue our informal discussions.

**EVENTS ARE
FREE OF CHARGE AND
OPEN TO EVERYONE**

Sponsored by GRAMNet, BEMIS Scotland and the Iona Community, with the support of the The Confucius Institute, UNESCO Chair – RILA and the Equality and Diversity Unit at the University of Glasgow.

FILM SYNOPSES

Note: Doors open at 5.45pm, for 6pm start

WEDNESDAY 3 OCTOBER 2018

2018/19 SERIES LAUNCH

THE AUDIENCE IS WARMLY INVITED TO JOIN US IN THE CCA CAFE FOLLOWING THE SCREENING FOR A DRINK AND TO CONTINUE OUR INFORMAL DISCUSSION SESSION.

Even When I Fall

DOCUMENTARY: UK (2017)
DIRECTOR(S): SKY NEAL AND KATE MCLARNON
RUNNING TIME: 95 MINS
NEPALI WITH ENGLISH SUBTITLES

Sheetal and Saraswoti met as teenagers in a Kathmandu refuge, survivors of child trafficking to corrupt Indian circuses and brought back across the border to a Nepal they could barely remember.

EVEN WHEN I FALL traces their journey over 6 years as they confront the families that sold them, seek acceptance within their own country and begin to build a future. They struggle against the odds and without education, but inadvertently these girls were left with a secret weapon by their captors - their breath-taking skills as circus artists. With 11 other young trafficking survivors, Sheetal and Saraswoti form Circus Kathmandu – Nepal's first and only circus.

As they take the bold step of bringing an unrecognised art form to the stages of Nepal, they simultaneously challenge the deep-seated stigma against trafficked women. They discover the courage to perform in front of growing crowds, but unexpectedly they also find the strength and will to address their past. Through this personal journey they discover a sense of responsibility that comes with the stage – to use the crowd's rapt attention to spread a message – to educate against modern slavery. When the devastating earthquakes hit Nepal they are drawn back to face its challenges with a new resolve.



WEDNESDAY 21 NOVEMBER 2018
**INTERNATIONAL
 DAY OF TOLERANCE**

Loro di Napoli

DOCUMENTARY: ITALY (2016)
DIRECTOR: PIERFRANCESCO LI DONNI
RUNNING TIME: 66 MINS
 ITALIAN WITH ENGLISH SUBTITLES

Loro di Napoli follows the difficulties and football matches of the Afro-Naples United. The team, founded in 2009, is formed by Neapolitan migrants from Africa and South America and by second-generation Italians and Neapolitans. They started gradually winning amateur tournaments in the football fields the northern suburbs of Naples. The protagonists of this story are Adam, Lello and Maxime, all players of the Afro-Napoli United. Adam came from the Ivory Coast but has always felt Neapolitan. He spends his days dreaming for a regular job being forced sometimes to commit small crime to make some money. In the Afro-Napoli he plays as goalkeeper. Lello was born in Naples, from Neapolitan father and Moroccan mother. His parents never registered him at the registry office, which makes him one of the few stateless people in the country. Maxime, Ivorian, former-under 17 in the national team of his country, lives in a shack on the outskirts of the city and hopes one day to play in the major league. Through the experiences of these characters and the relentless efforts of the club's president and founder, **Loro di Napoli** recounts the daily clash between integration and the hostility of Italian law.



WEDNESDAY 5 DECEMBER 2018
INTERNATIONAL MIGRANTS DAY

Talented & Young: We Are Scotland

DOCUMENTARY: UK (2018)
DIRECTOR: ETIENNE KUBWABO
RUNNING TIME: 30 MINS

Celebrating the Year of Young People (YOYP), this documentary offers a snapshot of the talents revealed by the diverse young citizens of Scotland: diverse talented youth celebrating their inclusive national identity, cultural heritage and Scotland as home through showcasing and sharing their experiences and validating their abilities and talents. In addition, this documentary gives a platform through which such young diverse Scots are able to share and enhance our understanding of Scotland as Home and the impact of such talents where dedication and hard work is a key factor to successful citizenship.

The screening is sponsored by the Equality and Diversity Unit, University of Glasgow.
glasgow.ac.uk/equalitydiversity



WEDNESDAY 23 JANUARY 2019
HOLOCAUST MEMORIAL DAY

The Dead Nation

DOCUMENTARY: ROMANIA (2017)
DIRECTOR: RADU JUDE
RUNNING TIME: 83 MINS
 ROMANIAN WITH ENGLISH SUBTITLES

A film constructed using the opposition of what a huge collection of recently discovered glass-plate photographs from the 30's and 40's tell us about Romania and what they do not show.

The Dead Nation is a documentary-essay, which shows a stunning collection of photographs from a Romanian small town in the 1930's and 1940's. The soundtrack, composed mostly from excerpts taken from the diary of a Jewish doctor from the same era, shows us what the photographs do not: the rising of the anti-Semitism and eventually a harrowing depiction of the Romanian Holocaust, a topic which is not very talked about in the contemporary Romanian society.



WEDNESDAY 6 FEBRUARY 2019
WORLD DAY OF SOCIAL JUSTICE



Piripkura

DOCUMENTARY: BRAZIL (2017)
DIRECTOR: RENATA TERRA, BRUNO JORGE, MARIANA OLIVA
RUNNING TIME: 81 MINS
 PORTUGUESE WITH ENGLISH SUBTITLES

In this chronicle of an expedition, the Amazonian habitat of the only two nomadic Piripkura, can only be protected if there is proof they are still living there.

Two of the last three members of the Piripkura still live as nomads in the Amazon rainforest, in the Brazilian state of Mato Grosso. Their most important possession is a torch that was lit in 1998 and has remained so ever since. The area where they live is encircled by farms and sawmills, whose almost inevitable expansion is taking place through violent means. This area of rainforest can only keep its protected status if there's proof that the two men, Pakyi and Tamandua, are still living there. Coordinator Jair Candor treks into the jungle in search of them, sometimes accompanied by their sole surviving family member, their cousin Rita. Through this film, the crew provides proof of the two men's existence. Piripkura sheds light on the tragedy befalling indigenous Amazon people—the systematic violence used against them is a constant menacing presence.

WEDNESDAY 13 MARCH 2019
INTERNATIONAL WOMEN'S DAY

Ouaga Girls

DOCUMENTARY: SWEDEN, BURKINA FASO, FRANCE, QATAR (2017)
DIRECTOR: TERESA-TRAORE DAHLBERG
RUNNING TIME: 83 MINS
MOORE AND FRENCH WITH ENGLISH SUBTITLES

A group of young women tweak machines and hammer away at a school for auto mechanics in Ouagadougou in this poetic story about life choices, sisterhood and the endeavor to find your own way.

In a country with youth unemployment at 52 percent, jobs are a hot issue. The young girls at a mechanics school in Burkina Faso's capital, Ouagadougou are right in the middle of a crucial point in life when their dreams, hopes and courage are confronted with opinions, fears and society's expectations of what a woman should be. Using interesting narrative solutions, Theresa Traore Dahlberg depicts their last school years and at the same time succeeds at showing the country's violent past and present. This is a debut feature and coming-of-age film with much warmth, laughs, heartbreak and depth.



WEDNESDAY 17 APRIL 2019
ENGLISH LANGUAGE DAY

Beyond Borders: Stories of Freedom and Friendship

ANIMATION: GERMANY (2018)
DIRECTORS: SANDRA DAJANI, NAZGOL EMAMI, JOHANNA BENTZ, MADELEINE DALLMEYER, CAMILO COLMENARES, DIANA MENESTREY, KHALED NAWAL
RUNNING TIME: 80 MINS



Films for refugee children, for their friends and for everyone else. This creative documentary (episode film) without dialogues takes the viewer on a journey into children's worlds of different countries, real and dreamed. Ola befriends a giant, a boy from Jordan learns to laugh again, a magnifying glass leads us into a dream world and creates a new friendship, Jumana longs for their homeland and simply turns Germany upside down over and over again. In these cinematic miniatures, which were designed by filmmakers from countries such as Syria, Iran, Jordan, Germany and Colombia, the whole emotional range of refugee children is renegotiated.

This event is presented in partnership with UNESCO Chair Refugee Integration Through Languages and the Arts at the University of Glasgow.

WEDNESDAY 15 MAY 2019
NAKBA DAY

Stitching Palestine

DOCUMENTARY: PALESTINE (2017)
DIRECTOR: CAROL MANSOUR
RUNNING TIME: 78 MINS
LANGUAGES: ARABIC WITH ENGLISH SUBTITLES

Twelve Palestinian women sit before us and talk of their life before the Diaspora, of their memories, of their lives and of their identity. Their narratives are connected by the enduring thread of the ancient art of embroidery.

Twelve resilient, determined and articulate women from disparate walks of life: lawyers, artists, housewives, activists, architects and politicians stitch together the story of their homeland, of their dispossession, and of their unwavering determination that justice will prevail.

Through their stories, the individual weaves into the collective, yet remaining distinctly personal. Twelve women, twelve life-spans and stories from Palestine; a land whose position was fixed on the map of the world, but is now embroidered on its face.



Lady of the Harbour

DOCUMENTARY: THE NETHERLANDS, CHINA (2017)

DIRECTOR: SEAN WANG

RUNNING TIME: 90 MINS

LANGUAGES: CHINESE, GREEK AND ENGLISH WITH ENGLISH SUBTITLES



Nearly two decades ago, Chinese immigrants came to Greece traveling along the similar route as the current refugees. Suzanne is one of them. Before moving to Greece, she had developed a successful business in Bulgaria and was friends with the then Bulgarian prime minister, mafia bosses and celebrities. When the refugee crisis arises, Suzanne decides to organize a Greek Chinese volunteer team to help as an act of redemption for her past. It is not easy - Suzanne struggles to persuade business-oriented Chinese bosses and companies to join and has to face the sarcastic attitude of Western volunteers. Suzanne's dominant character also does not help. Against all odds, Suzanne gains a lot in the process, and so do her teammates.

The screening is sponsored by the Confucius Institute at the University of Glasgow.
glasgow.ac.uk/confucius

Our History

GRAMNet formally launched in early 2010 following a unique workshop aimed to assess the potential for establishing a network on a cross-cutting research theme addressing migration, asylum and refugees. The event engaged knowledge exchange partners in the public and third sector to identify themes and co-design potential future work for a research network in this field.

Based at, and supported by the University of Glasgow, GRAMNet has now established Glasgow as one of the leading centres for integrated research and knowledge exchange in the field of migration, refugee and asylum studies. Nationally and internationally amongst scholars, NGOs, public bodies and civic organizations GRAMNet's approach and work has found resonance. A raft of new projects have been developed to address public needs and problems identified by partners where working together will enhance understanding and action.

One of the network's major accomplishments is our annual Film Series hosted by CCA Glasgow, organised in partnership with BEMIS and this year, with The Iona Community and the Diversity and Equality Unit, UNESCO - RILA and Confucius Institute at University of Glasgow. Our audience is from diverse academic, organisational and societal backgrounds, and continually shifts in response to the context explored in each screening. The Film Series provides a safe space for people to present their views and perspectives and successfully integrates local and global narratives through the use of film produced both internationally and locally.

About Us

GRAMNet

GRAMNet brings together researchers and practitioners, NGOs (non governmental organisations) and policy makers concerned with migration issues in Scotland and beyond. The research initiative, currently involving Universities from all over the world, focuses on migrants, asylum seekers and refugees. The network provides a forum through which policy makers and academics can work together to connect communities through knowledge exchange, research and development. The city of Glasgow is host to the largest population of refugees and asylum seekers under the UK Government's dispersal policy and also has a history of attracting large communities of migrants. GRAMNet aims to build a context for the study of migrant communities based on the city's unique position.

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BEMIS Scotland

Empowering Scotland's Ethnic and Cultural minority Communities BEMIS Scotland is the Ethnic Minorities led national umbrella organisation for the Ethnic Minorities Voluntary Sector and the communities that this sector represents. As a strategic national infrastructure organisation, BEMIS Scotland aims to empower the diverse Ethnic Minority third sector. We are committed to promoting inclusion, democratic active citizenship, and recognition of diversity, human rights education, and wider representation. Our vision is of a Scotland that is Equal, Inclusive, and Responsive: A society where people from the diverse communities are valued, treated with dignity and respect, have equal citizenship, opportunities and quality of life, and who actively participate in civic society.

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CCA

Centre for Contemporary Arts
 The Centre for Contemporary Arts is Glasgow's hub for creative activity. The building is steeped in history and the organisation has played a key role in the cultural life of the city for decades. The year-round programme includes cutting-edge exhibitions, film, music, literature, spoken word, festivals, Gaelic events and much more. For the full programme visit www.cca-glasgow.com

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Access

There is level access to CCA from Sauchiehall Street. All upper levels are fully accessible by lift. There is an induction loop at the Sales and Information desk and CCA4. For more information, please see cca-glasgow.com/about-cca/access-statement

The Iona Community

The Iona Community is a dispersed Christian ecumenical community of men and women from different walks of life and different traditions in the Church working for peace and social justice, rebuilding of community and the renewal of worship.

We are engaged together, and with people of goodwill across the world, in acting, reflecting and praying for justice, peace and the integrity of creation; convinced that the inclusive community we seek must be embodied in the community we practise.

We are a Scottish Charity (SC003794), and have bases in Glasgow and on Mull and Iona in Argyll.
www.iona.org.uk

Sponsored by GRAMNet, BEMIS and the Iona Community with the support of the Equality and Diversity Unit and Human Rights Network, University of Glasgow.



glasgow.ac.uk/gramnet www.bemis.org.uk www.iona.org.uk

Film stills kindly provided courtesy of distribution companies/directors:

FILM NAME

EVEN WHEN I FALL
LORO DI NAPOLI
TALENTED & YOUNG: WE ARE SCOTLAND
THE DEAD NATION
PIRIPKURA
OUAGA GIRLS
BEYOND BORDERS: STORIES OF FREEDOM AND FRIENDSHIP
STITCHING PALESTINE
LADY OF THE HARBOUR

DIRECTOR / DISTRIBUTOR

THE HAKAWATIS
LORENZO BORRELLI
BEMIS SCOTLAND
TASKOVSKI FILMS
LIJISA CAMPO
TASKOVSKI FILMS
BILDERSTURM FILMPRODUKTION GMBH
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