

Year of Young People 2018 and Scotland's Winter Festivals 2018/2019

Evaluation Report

March 2019



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Executive Summary

Note for reader: When BEMIS identify communities and engage them within our programmes of work, particularly with reference to the practical creation of an ‘inclusive national identity’, we do so in response to the legal recognition of racial minority communities of Scotland.

The legal definition of race in international human rights law and domestic UK Equalities law covers: ‘*Colour, nationality, citizenship, ethnic or social origins*’.

In relation to culture in Scotland this definition would equally apply to indigenous and often under-represented ethnic and cultural minority communities. This would cover for example Gaelic, Gypsy Traveller, Scots or Doric speaking communities.

By recognising the cultural assets inherent in all of our communities who continue to be bound by their citizenship BEMIS aim to promote a culture of empathy, shared experience, understanding between communities and social cohesion. This is reflected in the increasing diversity of Scottish, European and International communities who collaborate in the programme of community and national events.

The Year of Young People 2018 and Scottish Winter Festivals 2018/19 enabled BEMIS Scotland alongside domestic and international partners to continue to utilise the cultural assets of Scotland’s diverse people to respond to our shared ambition to create an inclusive and representative Scotland. Our collaborative events are underpinned by the consensus that recognises that we are combined by our humanity and enhanced by our diversity. Thus, culture and intangible cultural heritage have a key role to play in creating a dynamic, confident and representative Scotland.

Acknowledgements

We would like to thank all of the diverse communities of Scotland who took part in the celebrations, 47, self-identified national, ethnic, religious and cultural communities of Scotland.

In addition we would like to extend a special than you to our national partners the Scottish Government, in particular ‘The Minister for Europe, Migration and International Development, Ben Macpherson MSP’ and The Cabinet Secretary for Culture, Tourism and External Affairs, Ms. Fiona Hyslop, and officials who have believed in and supported continuously the diverse celebrations of Scotland’s themed years and Scotland’s Winter Festivals.

Finally, we pay tribute to our national and international partners, Jordi Albareda and Paloma Rodrigo of the Fair Saturday Foundation (Bilbao/Spain) and our long-term partners, Celtic Connections International Music Festival (Glasgow Life) and the Scottish Football Association (SFA) alongside our new partners from Dundee St. Andrews Day Fusion Festival for their commitment and positive approach.

The Race Equality Action Plan, Human Rights, A Culture Strategy for Scotland and Scotland's National Performance Framework

In December 2017 the Scottish Government Published the 'Race Equality Action Plan for Scotland 2017-21'. In January 2019 the Scottish Government published '*A Culture Strategy for Scotland – analysis of responses to public consultation*'¹. Contained within the Culture strategy are 3 ambitions. These ambitions are relevant to the successful implementation of the Race Equality Action Plan for Scotland 2017-21.

A cultural shift in understanding heritage occurred with the concept of 'intangible heritage': from material culture to the inclusion of performed culture. What was also called folklore, developed into a recognized repertoire of practices and the enactment, transmission and reproduction of these examples of cultural heritage.

The shift entailed a change in focus – from artefacts to people: *"they are not only cultural carriers and transmitters (the terms are unfortunate, as is 'masterpiece'), but also agents in the heritage enterprise itself"*². Intangible cultural heritage is defined as *"heritage that is embodied in people rather than in inanimate objects"*³.

As UNESCO defines it: *"Cultural heritage does not end at monuments and collections of objects. It also includes traditions or living expressions inherited from our ancestors and passed on to our descendants, such as oral traditions, performing arts, social practices, rituals, festive events, knowledge and practices concerning nature and the universe or the knowledge and skills to produce traditional crafts"*⁴.

¹ Scottish Government January 2019 - 'A Culture Strategy for Scotland – analysis of responses to public consultation' – Available here: <https://bit.ly/2V4WpSQ>

² Kirshenblatt-Gimblett Barbara, 'Intangible Heritage as Metacultural Production', in Smith Laurajane (ed.). Cultural Heritage: Critical concepts in Media and Cultural Studies, Volume 4, London: Routledge (2006), p. 315.

³ Ruggles D. Fairchild and Silverman Helaine, 'From tangible to intangible heritage' in Ruggles D. Fairchild, Silverman Helaine (eds.) Intangible heritage embodied, New York : Springer, (c2009), p. 1.

⁴ UNESCO - What is Intangible Cultural Heritage? Infokit, (2009), p. 3.

The 2003 Convention for the Safeguarding of Intangible Cultural Heritage (article 2), defines ICH in more details as follows:

*“The “intangible cultural heritage” means the practices, representations, expressions, knowledge, skills – as well as the instruments, objects, artefacts and cultural spaces associated therewith - that communities, groups and, in some cases, individuals recognize as part of their cultural heritage. This intangible cultural heritage, transmitted from generation to generation, is constantly recreated by communities and groups in response to their environment, their interaction with nature and their history, and provides them with a sense of identity and continuity, thus promoting respect for cultural diversity and human creativity”.*⁵

Intangible Cultural Heritage, as per UNESCO definition, can include the following domains:

- a) oral traditions and expressions, including language as a vehicle of the intangible cultural heritage
- b) performing arts
- c) social practices, rituals and festive events
- d) knowledge and practices concerning nature and the universe
- e) traditional craftsmanship.⁶

Far from focusing on people as ‘performers’, this notion of cultural heritage draws attention to people as ‘makers’ and ‘active agents’ of a culture. This is particularly important as it challenges the fixed, intrinsic and static vision of traditional heritage and favours a more dynamic, living and vibrant concept of heritage: “intangible heritage is constantly changing and evolving and being enriched by each new generation”.⁷ Thus, ephemerality takes its legitimate place alongside permanence.

Within these dimensions BEMIS engage the intangible cultural heritages of the diverse communities of Scotland as key assets of integration. When ICH assets of integration are celebrated, showcased and acknowledged as part of a dynamic ‘national identity’ we expose the broader populace to the reality and attributes of Scotland.

⁵ The Convention for the Safeguarding of Intangible Cultural Heritage Paris, 17 October 2003 (MISC/2003/CLT/CH/14)

⁶ UNESCO, Safeguarding Intangible Heritage, Available at: <http://www.unesco.org/culture/ich/index.php?lg=EN&pg=home>

⁷ UNESCO - What is Intangible Cultural Heritage? Infokit, (2009), p. 6

Thus, the BEMIS-led cultural programme represents a strategic response to multiple domestic, European and international policy and legal obligations. These include:

- ✓ The Race Equality Framework for Scotland
- ✓ A Culture Strategy for Scotland
- ✓ The Scottish Government National Performance Framework
- ✓ The UN Sustainable Development Goals
- ✓ The International Convention on the Elimination of all forms of Racial Discrimination
- ✓ The International Covenant on Economic, Social and Cultural Right

Small Grants and National Events Programme responding across international and domestic policy areas

National Performance Outcome / Culture Strategy Ambition	Race Equality Action Plan 2017/18/19 Response	BEMIS + Scottish Government 2018 /19 Programme Response	International Rights Law Articles Engaged	Intersectionality	National Performance Framework		Outcomes and 2019/20 Next Steps
					National Performance Indicator	Sustainable Development Goal(s)	
<p>We live in communities that are inclusive, empowered, resilient and safe</p> <p>We take pride in a strong, fair and inclusive national identity</p> <p>Ambition 1 Transforming through culture: Recognising that culture and creativity are central to Scotland's cultural, social and economic prosperity.</p> <p>Ambition 2 Empowering through culture: Opening up and extending culture so</p>	<p>Participation and Representation</p> <p>We will work with key delivery partners to identify opportunities to boost the engagement of minority ethnic, faith and cultural communities in the 2018 Year of Young People; the Winter Festivals and the future Themed Years from 2020.</p>	<ul style="list-style-type: none"> • 71 Funded Events • 39 YOYP • 32 SWF • 23,700 Attendees at SWF Small Grant events • 35,450 Attendees at YOYP Small Grant Events • 22 St. Andrews Day Events • 14,205 Attendees at St. Andrews Day Events • 13 St. Andrews Fair Saturday Events • £37,420 shared to organisations to facilitate SWF events • £30,685 to facilitate YOYP events • £20,200 Invested into local cultural sector from Fair Saturday Events • £24,147.50 raised for social causes from Fair Saturday Events 	<p>The International Convention on the Elimination of All Forms of Racial Discrimination. (ICERD)</p> <p>Article(s) 1, 5 (e) (vi)</p> <p>The International Covenant on Economic, Social and Cultural Rights (ICESCR)</p> <p>Article(s) 2 , 15</p>	<ul style="list-style-type: none"> • Community Cohesion and Safety • LGBTI • Gender • Challenging Hate Crime and Building Connected communities 	<ul style="list-style-type: none"> • Attendance at cultural events or places of culture • Participation in a cultural activity • Growth in cultural economy • People working in arts and culture • Confidence of children and young people • Resilience of children and young people • A positive experience for people coming to Scotland 	<ul style="list-style-type: none"> • 5 - Gender Equality / Race Equality • 11 - Sustainable Towns and Cities • 10 - Reduced Inequality 	<ul style="list-style-type: none"> • Communities recognise that their diverse identities are part of Scotland's evolving living traditions • We isolate prejudiced and racist attitudes by re-affirming that out inclusive national identity of diverse communities combined by our citizenship is our objective. • We build towards the year 2 goal of celebrating the global African diaspora and others • We integrate key grassroots community stakeholders into the conversation. Setting their own agenda. • We use the model of Fair Saturday to bring communities together

<p>that it is of and for every community and everyone.</p> <p>Ambition 3</p> <p>Sustaining and nurturing culture to flourish and to evolve as a diverse, positive force in society, across all of Scotland.</p>		<ul style="list-style-type: none"> • 1,200 Attendees at National events • Ambition 1: Investment into the celebration of Scotland's multicultural communities integrates them into Scotland's cultural story. This evolves the use of culture from a static expression of an individual artist's expertise to and empowering process for ethnic and cultural minority communities. Culture is utilised as a strategic form of advocacy and agency. Instilling a sense of ownership and stake in all aspects of local communities. • Ambition 2: Scotland's diverse multicultural communities have utilised their expertise and assets to showcase Scotland internationally as a dynamic, inclusive and representative nation. By identifying communities' intrinsic cultural characteristics as a value to Scotland's identity we practically offer an example of tangible integration. • Ambition 3: Over 5 years BEMIS and the Scottish Government have facilitated 324 diverse community led events across Scotland with over 40 self-identified ethnic 					<p>and generate resources for good causes</p>
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		and cultural minority communities.					
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Key Achievements and Outcomes of 2018/19

- The programme promotes a tangible, accessible and representative example of diverse community integration through the cultural assets of Scotland's diverse communities.
- The programme responds directly to the 'Participation and Representation' obligations of the Race Equality Action Plan for Scotland.
- The Programme responds directly to the 3 Ambitions set out in the Cultural Strategy for Scotland
- 102 Applications
- 74 Approved Events
- 71 Final Events
- 39 YOYP
- 32 SWF
- Events took place in 15 cities, towns and villages
- Community groups with various ethnicities led 36% of YOYP events
- Both Indian and African led 10% of YOYP events
- Roma, Israeli, Palestinian and Afghan all led on 1 YOYP event each
- Community groups with various ethnicities led 25% of SWF events
- Scottish Community Organisations led on 22% of SWF events
- Nepalese, Muslim and African communities led 38% of all SWF events
- Participation from 47 self-identified communities in Scotland recognised under the legal definition of 'Race' in international and domestic human rights and equalities law.⁸
- 23,700 Attendees at SWF Small Grant events
- 35,450 Attendees at YOYP Small Grant Events
- 22 St. Andrews Day Events
- 14,205 Attendees at St. Andrews Day Events
- 13 St. Andrews Fair Saturday Events

⁸ The legal definition of race at the international and domestic level covers 'colour, nationality, citizenship, ethnic or national origin' Thus, in relation to culture the utilisation of racial classifications such as black, white, other, Asian extinguishes significant dynamics of this diversity

- £37,420 distributed to organisations to facilitate SWF events
- £30,685 to facilitate YOYP events
- £20,200 Invested into local cultural sector from Fair Saturday Events
- £24,147.50 raised for social causes from Fair Saturday Events
- New International partnership with Fair Saturday Bilbao
- International Fair Saturday Award at the Guggenheim in Bilbao for ‘Developing Scotland’s Inclusive National Identity’
- Integration of St. Andrews Day Celebrations to International showcase
- Celtic Connections Finale event in the Glasgow Royal Concert Hall
- Creation and showcase of a bespoke Scottish Global ensemble with Scots African, Jewish, Iranian, Irish, Indian, Gaelic Scots and Japanese citizens
- 1200 at national events. Diversity Music Awards, Multicultural Football Cup, Celebrating the 70th Anniversary of the Universal Declaration of Human Rights through Culture, Celtic Connections ‘Best of Fair Saturday Concert’

Challenges in Programme Implementation and Full Potential Impact

Events: While the small community grants programme funded groups responded relatively successfully to the opportunity afforded by the new dynamic of Fair Saturday to ‘generate funds for a social cause’ this was not the case for larger funded events such as Greenock and Dundee. Greenock (Beacon Arts Centre) in particular due to unforeseen circumstances outwith the control of BEMIS were unable to appropriately participate in the programme. The issues facing the Beacon Arts Centre were unbeknown to BEMIS at the time of events and only became apparent via the evaluation wash up. This resulted in the potential for that particular event to be significantly stifled. While Dundee performed significantly better, BEMIS do not feel that the event provided value in the same way as, for example, Rainbow Muslim Women Group who raised significantly more for a fraction of the grant provided.

Policy: The policy successes of the programme over the last 5 years still do not appear to be making the impact across relevant government departments. This is particularly true in relation to the NPF goal to ‘create an inclusive national identity’. For example, at the race equality conference in December 2018 a panel discussion covering the government’s/Scotland’s approach to an inclusive national identity had no representation from BEMIS or the significant numbers of community members and organisations who had participated in the programme. BEMIS are of the opinion that given the clear and successful example the small grants/national events scheme has proved that it was, and remains, a missed opportunity to showcase a SG/civic society collaboration that can evidence success.

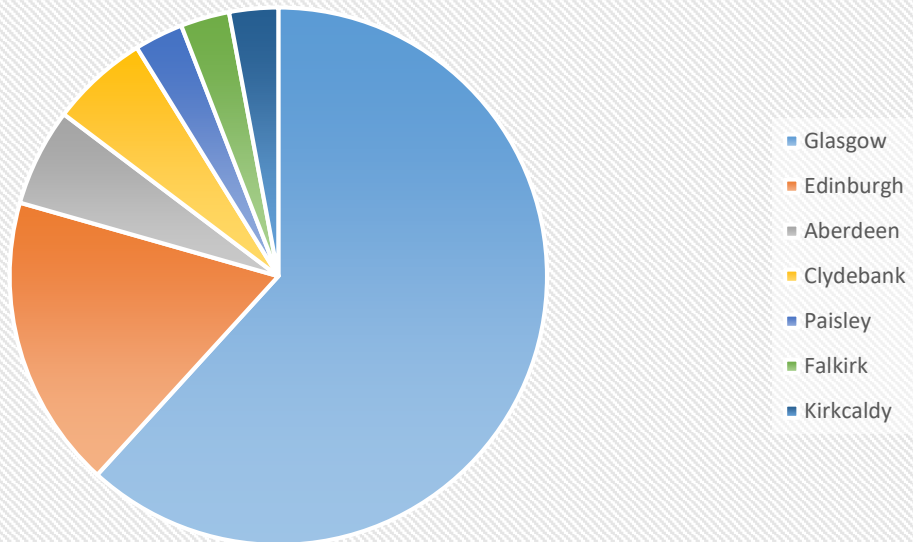
Media/Social Attitudes: There remains an interpretation that ethnic and cultural minority communities, re-emphasised by the lack of coherent recognition of the programme in various structures that our ethnic and cultural minority communities remain independent of the body politic. This is reinforced by media narratives that continue to see us as an extension to mainstream and not part of it. This risks reinforcing public ignorance that ethnic and cultural minority community expressions are something Scotland tolerates but are not part of Scotland.

The Year of Young People 2018 Small Grants Programme

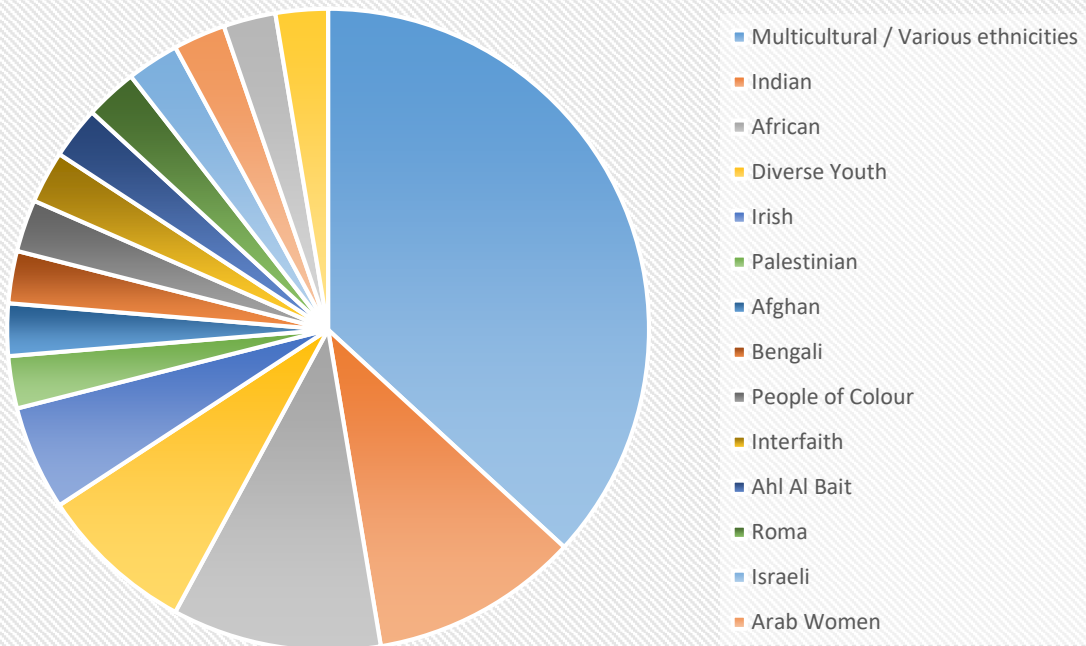


Year of Young People Event Data

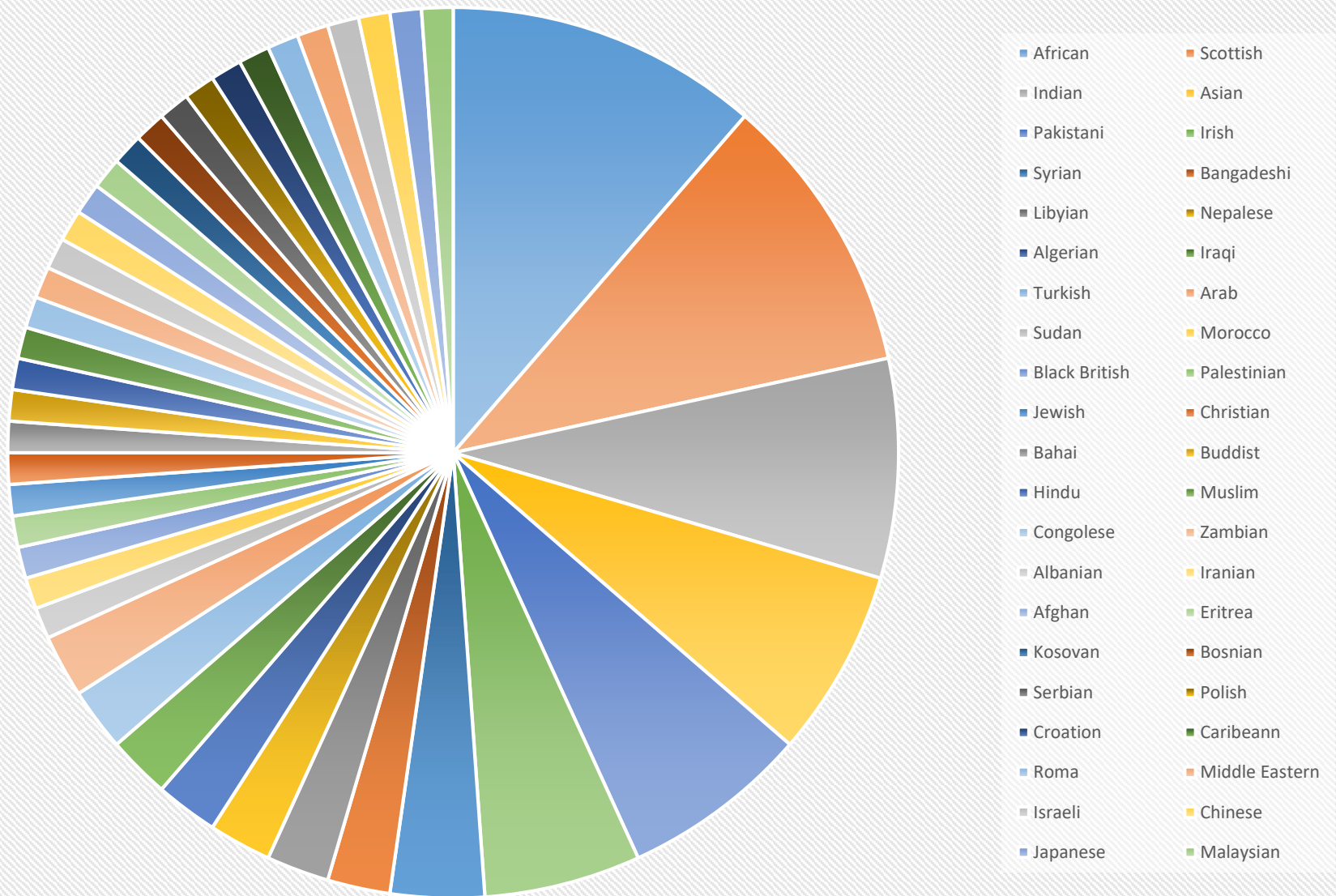
Location of YOYP Small Grant Events



Ethnic, Religious or Cultural Identity of main organisers



Self Identified ethnic / religious identity of attendees



Sample of 2018 YOYP Small Grant Funded Events

Event	Location	Attendees	Narrative	Web link
Aberdeen One World Day Mela	Westburn Pk. Aberdeen	8,000	The Aberdeen Mela-One World Day (OWD), celebrating cultural diversity across the North East of Scotland. Music, dance, food, crafts & children's activities from around the world.	https://www.melaaberdeen.org.uk/
The Irish Cultural Day	Edinburgh / The Grange Cricket Club	700	The Edinburgh Irish Culture and Heritage Day 2018 is a youth and family orientated day. The objective of the Culture and Heritage Day is to bring together the various strands of the Irish community and others in Edinburgh to celebrate and promote Irish culture.	https://bit.ly/2HF486T
Fife Centre for Equalities – 'Fife YOYP Equality Conference'	New Volunteer House – Kirkcaldy FIFE	28	A Youth led equalities conference focussing on the development of Fifes equality priorities in relation to young BME people. The event led to the development of a co-produced peer led Initiative to address Fifes provision of an 'inclusive mental health' service	Conference Report: https://centreforequalities.org.uk/wp-content/uploads/2018/11/YOYP-Equality-Conference-Evaluation-Report-NOV18.pdf
Govanhill Winter Solstice	Govanhill Baths Queen Park	210	GBCT will be celebrating the Winter Solstice with a children's lantern parade and a winter wonderland event in Queens Park. The event will involve a wide range of people from the community focusing on children from three local schools and will showcase how people from across the world celebrate this time of the year. The event will culminate in Queens Park with a bonfire, music and dance. Big Noise, a children's music project will provide some classical music for the event	https://www.govanhillbaths.com/

Year of Young People – National Events

The Multi-Cultural Year of Young People Cup 2018



- 22 diverse community teams
- 200 diverse community members
- Teams from Glasgow, Edinburgh, Fife, Aberdeen, Inverness and Falkirk
- Ministerial Support from Joe Fitzpatrick MSP

The partnership with the Scottish Football Association (SFA) promotes race equality and enables EM's equal involvement in football by stimulating and securing support for the engagement & participation of the diverse EM communities across Scotland through the Multicultural Football Celebrations.

BEMIS delivered the National Multicultural Cup on 27th October 2018: This year's celebration was aligned to the YOYP where we facilitated a focused setting for participation of the diverse EM Youth (male and female) players. All participant teams were presented with special memorabilia football kits to mark and align the national celebration to the YOYP

<https://bemis.org.uk/event/multi-cultural-football-cup/>

Photos:

<https://bemisscotland.sharepoint.com/:f/g/EpiGd8rXbbtOvHGImtGP0IYBtk4fqVV-k8WvTN6wQ9IV4g?e=IVF8ZH>

**Motion S5M-14623: James Dornan, Glasgow Cathcart, Scottish National Party, Date Lodged: 05/11/2018
Multicultural Football Festival and the Year of Young People**

That the Parliament commends the SFA and BEMIS Scotland on the success of their partnership, culminating in the Multicultural Football Festival, which was held on 27 October 2018 at Toryglen Regional Football Centre to celebrate the Year of Young People; notes that 22 diverse teams and over 200 players from diverse backgrounds across Scotland participated in this unique annual event; understands that the festival is the latest outcome of the positive cooperation between BEMIS Scotland and the SFA aimed at increasing inclusive participation of diverse communities in all aspects of football, locally, regionally and nationally, including involvement in playing, training, coaching and volunteering, as well as providing opportunities to use football as a means to celebrate active citizenship, community cohesion, health and inclusive community spirit; acknowledges that the festival is part of the Year of Young People 2018 national programmes delivered by BEMIS Scotland and the SFA to celebrate Scotland and its diverse young people; highlights that the aims of the collaboration and the Multicultural Football Festival are to celebrate diversity and equality and the promotion of active citizenship for young people, and shares BEMIS Scotland and the SFA's message of an equal, fair and responsive Scotland where its youth and inclusive national identity are cherished.

Supported by: Anas Sarwar, Stuart McMillan, Joan McAlpine, Stewart Stevenson, Bill Kidd, Bob Doris, Richard Lyle, Rona Mackay, Sandra White, Gillian Martin, Jenny Gilruth, Gil Paterson, David Torrance, Fulton MacGregor, Mark Ruskell, Tom Arthur, Gail Ross, Ruth Maguire

Current Status: Fallen on 24/01/2019

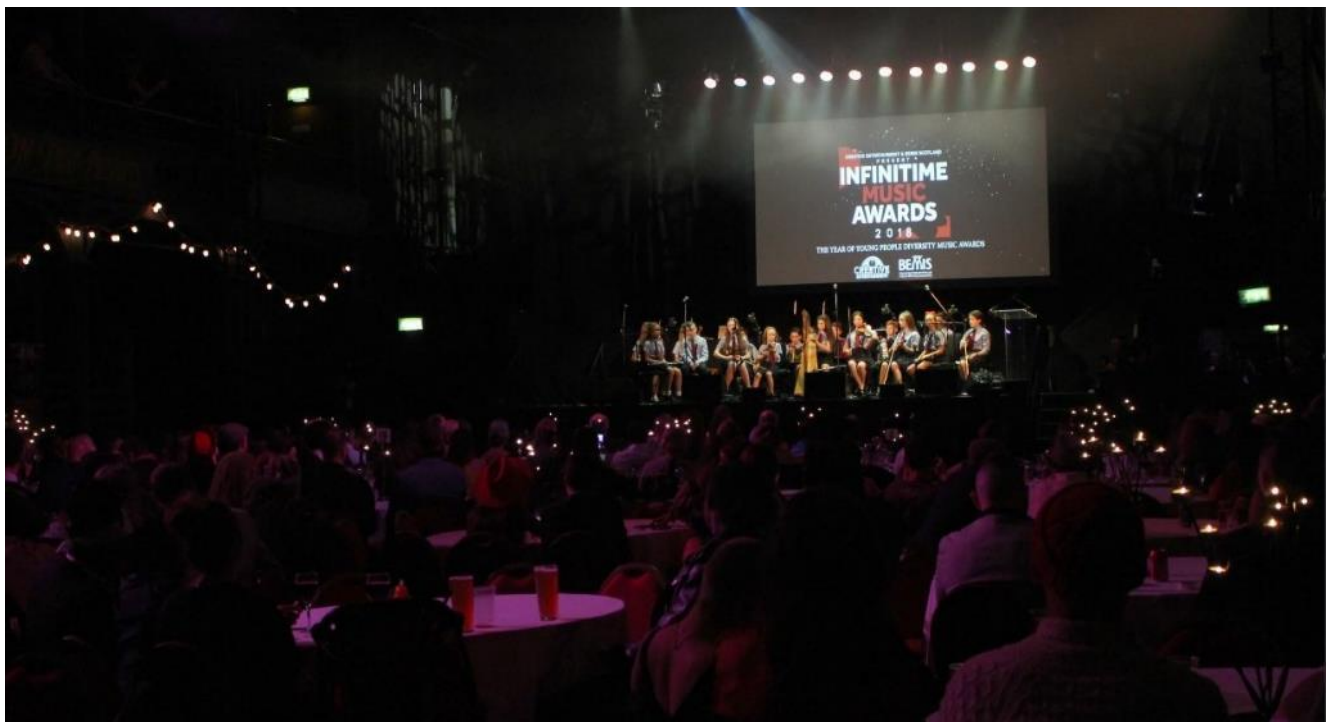
The Infinitime Year of Young People Diversity Music Awards



The Infinitime Diversity Music Awards 2018 showcased the best of Scotland's young musical and artistic talent in the salubrious surroundings of Glasgow's Old Fruitmarket Music Venue. The event, held on the International celebratory day of Fair Saturday in conjunction

with events in Bilbao, across Europe and South America showcased and plat-formed diverse artistic art forms being expressed across Scotland.

- 20 participating artist and groups
- Youth given new and bespoke opportunity, exposure and experience
- 450 attendees
- Key awards presented by Scottish Government Minister for Europe, Migration and International Development Mr. Ben Macpherson; Consul General of Ireland Mr. Mark Hanniffy; Year of Young People Ambassador Mr. Ross Cowan; and UNESCO Chair for Scotland Prof. Alison Phipps
- £2,263 invested directly into cultural sector in Glasgow via the event
- Extension and advancement of opportunity for EM Youth and others not involved in traditional formats of youth engagements such as Young Scot, Youthlink Scotland or Youth Parliament.



Sample of YOYP DIVERSITY MUSIC AWARD HIGHLIGHTS

IMAS 2018 Introduction	https://www.youtube.com/watch?v=kQ-WTZ82IoU
Etienne Kubwabo – Director	https://www.youtube.com/watch?v=m1RVLj3I974
BEMIS CEO – Rami Ousta	https://www.youtube.com/watch?v=1xzRhgi-dSE
Music Group – YFG	https://www.youtube.com/watch?v=Z0E5m-u7LHY
Soul-Clan Warriors	https://www.youtube.com/watch?v=OQj9VtJnJy8
Penghu Music – YOYP	https://www.youtube.com/watch?v=7iG5AlKxiZo
Black Dove Band	https://www.youtube.com/watch?v=pQJZvRyklpA
Best International Act – Jaded Jane (Sweden)	https://www.youtube.com/watch?v=zLnhBxb29Is



Scotland's Winter Festivals 2018/19 and The St. Andrew's Fair Saturday Festival



2018/19 saw the creation of an exciting new partnership between BEMIS Scotland and the Fair Saturday Foundation (Bilbao/Spain) that integrated Scotland's celebrations of St. Andrew's Day into an international celebratory context.

Fair Saturday utilise the cultural assets of communities across Spain, Europe and South America to instigate positive social outcomes via the arts. Events programmed across the world on the day of Fair Saturday (24th November) and St. Andrew's Fair Saturday (30th November) use cultural events such as concerts, venue open days, festivals, films and other events to support production of diverse artistic celebrations in these communities and use these events to generate income for charitable and social causes in the broader community.

Scotland's asset in this regard is our day of national celebration, St. Andrew's Day and our diverse multicultural communities. Within the Scotland's Winter Festival period covering 2014–2017 communities and key stakeholders such as Celtic Connections had responded positively to the call to use our national days of celebration as a conduit to celebrate Scotland's dynamic, confident and representative national identity. Thus, our communities and our diverse cultural celebrations on and around St. Andrew's Day were advantageously placed to respond to the Fair Saturday call.

As a result 13 St. Andrew's Fair Saturday events took place across Scotland complimenting the broader winter festival and Scotland's national days programme.

Key SWF Outcomes

- 35 Scotland's Winter Festival Events in total
- 22 St. Andrew's Day Events (including Fair Saturday)
- 13 St. Andrew's Fair Saturday Events
- 9 Burns Night Events
- 4 General SWF Events
- £37,420 shared to organisations to facilitate events

- £20,200 invested into local cultural sector from Fair Saturday Events
- £24,147.50 raised for social causes from Fair Saturday Events
- 14,205 Attendees at St. Andrews Day Events
- BEMIS showcase to International ambassadors and consulates St. Andrew's Day reception in London House, London, England. 'A Scottish Approach to Community Integration through Culture'
- Re-branding of Celtic Connections event to showcase the best of 'St. Andrew's Fair Saturday'. A bespoke multicultural Scottish ensemble, local Indian dance troupe, Japanese drummers and Oreka TX (Bilbao)
- Attendance from International delegation from Bilbao/Spain at Celtic Connections event
- 23,700 attendees at SWF Small Grant events





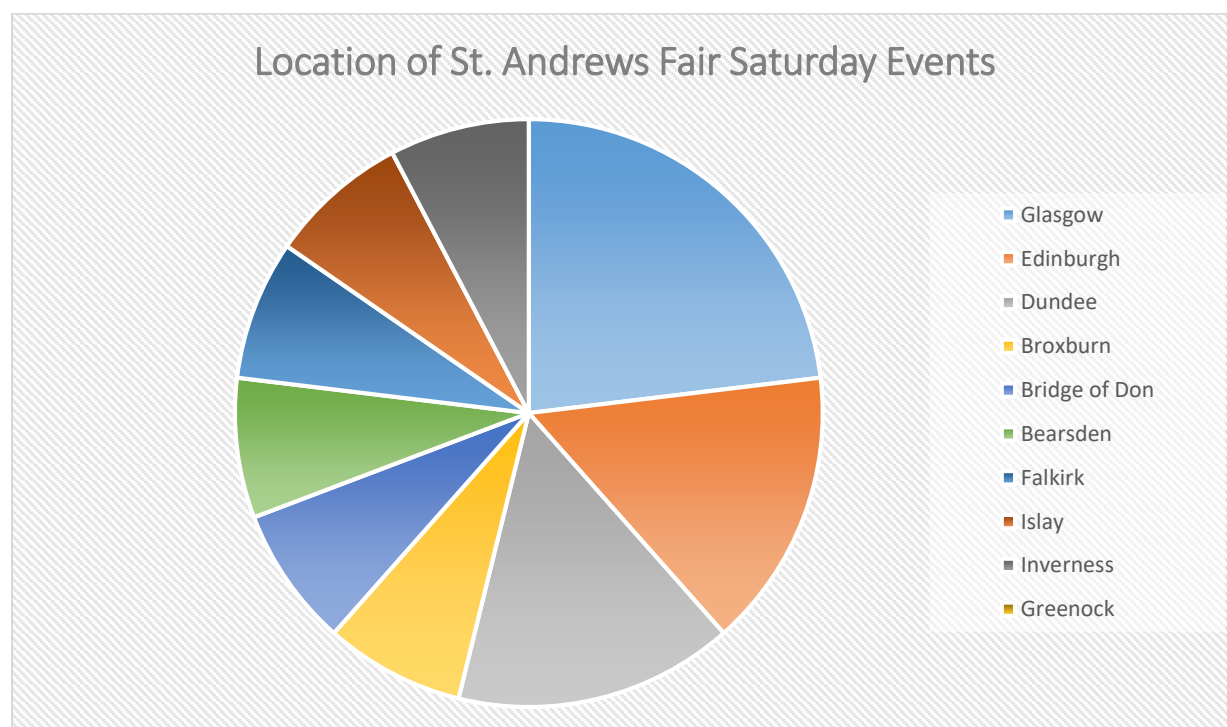
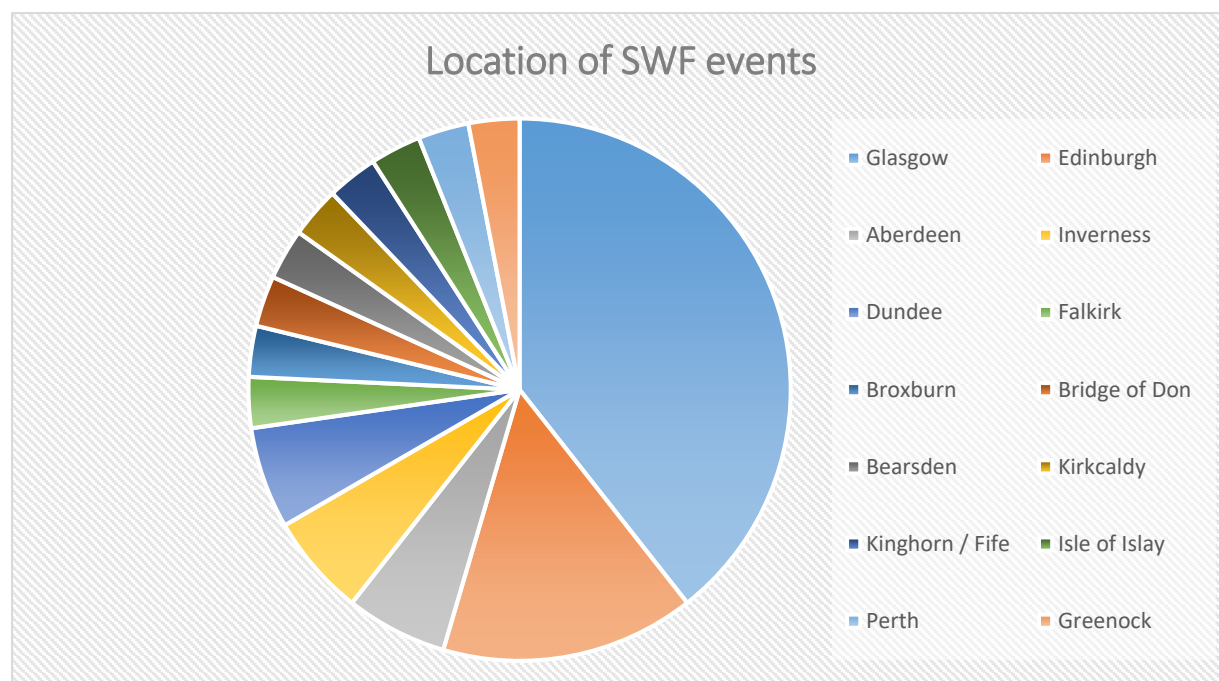
Motion S5M-14793: Joan McAlpine, South Scotland, Scottish National Party, Date Lodged: 16/11/2018
BEMIS International Cultural Award

That the Parliament warmly congratulates BEMIS Scotland on receiving an International Fair Saturday Award in the Guggenheim Museum in Bilbao on 5 November 2018, alongside other international examples of best practice, for its work in utilising the diverse cultural characteristics of Scotland's communities to help build a dynamic, diverse and inclusive national identity; recognises that the BEMIS Multicultural programme of events from 2014 to 2018, underpinned by the 298 local community events attended by over 100,000 people, has been acknowledged as an international example of best practice in community integration; notes that these events have been led by Scotland's diverse communities, including over 30 self-identified, ethnic and cultural minority communities in Scotland, and involved the incorporation of international human rights practice into the domestic work of BEMIS, and commends the approach of the institutions in Scotland that received international recognition for their support of the many examples of intangible cultural heritage in Scotland, including the SFA, Celtic Connections International Music Festival and the Fair Saturday Movement (Bilbao), which have worked with BEMIS to host unique one-off multicultural events that showcase the best of all of Scotland's people and bring communities together to champion Scotland's inclusive national identity.

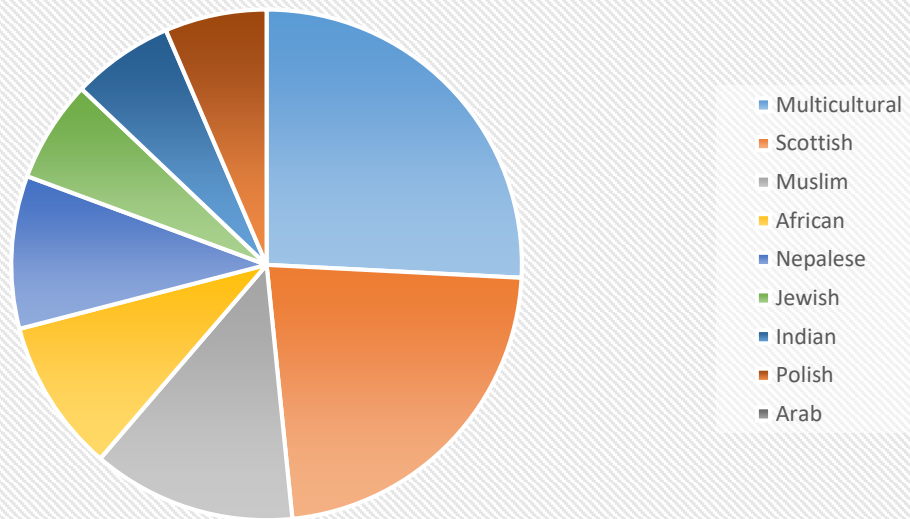
Supported by: Fulton MacGregor, James Dornan, Bruce Crawford, Rona Mackay, James Kelly, Richard Lyle, Angela Constance, Bill Kidd, Jenny Gilruth, Sandra White, Stewart Stevenson, David Torrance, Pauline McNeill, Claire Baker, Gail Ross, Maureen Watt, Gillian Martin, Clare Adamson, Tom Arthur

Current Status: Fallen on 24/01/2019

Scotland's Winter Festivals Event Data



Ethnic or Cultural Identity of Organisers



St. Andrews Day Events

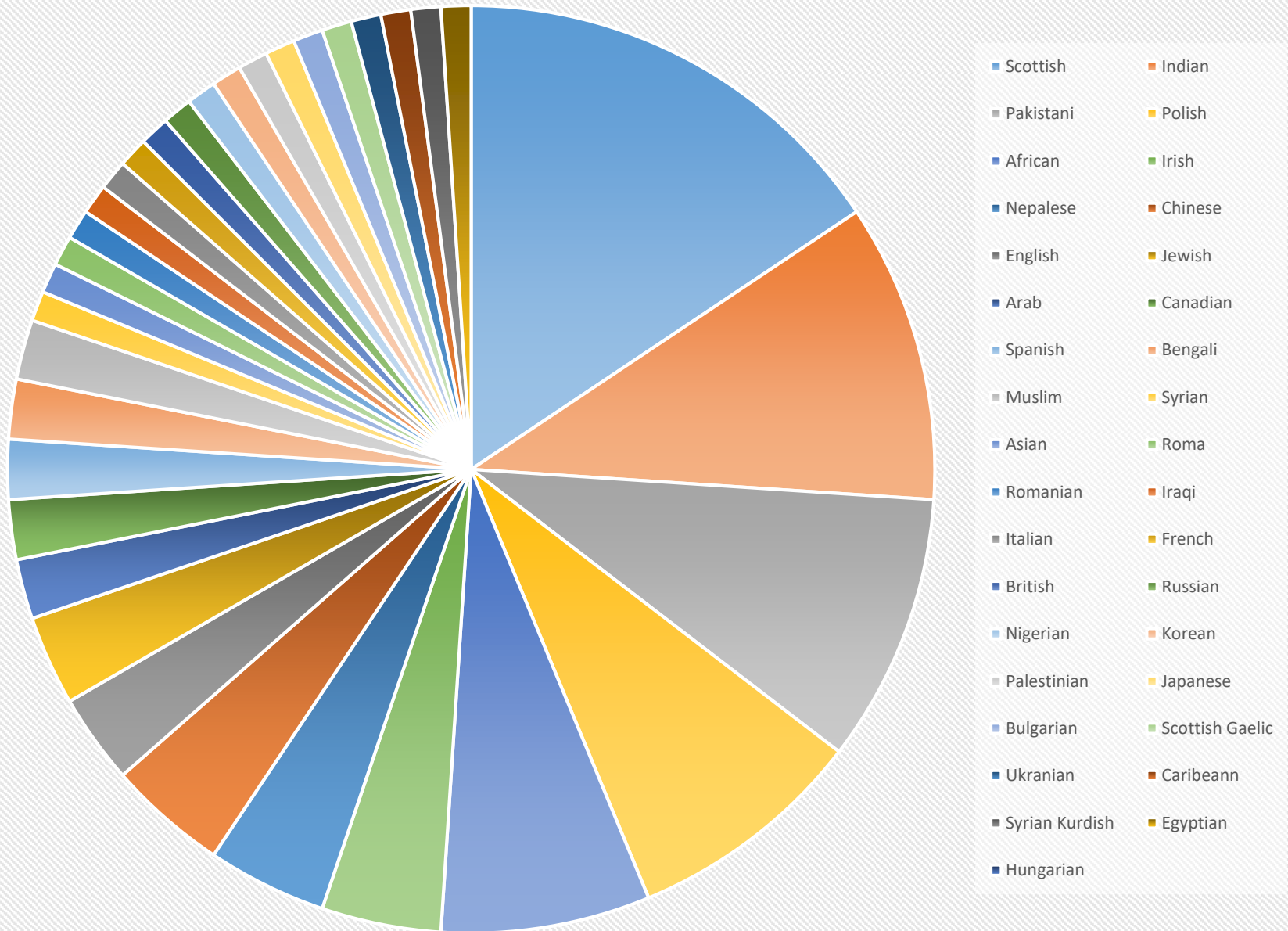
Organisers	Event	Location	Attendees	Fair Saturday Charity
Highland Migrant and Refugee Advocacy (HiMRA)	Stories of Movement: The Multicultural Narrative of the Highlands	Inverness	120	N/A
PKAVS Minority Communities Hub	Romania and Scotland on St. Andrews Day	Perth	160	N/A
Violence Reduction Unit & Medics Against Violence	Celebrating our Cultural heritage and the integration of our new Scottish heritage	Glasgow	125	N/A
Govan Community Project	AFRI – CEILIDH	Glasgow	100	N/A
Polish Cultural Festival Association	Multilingual Ceilidh	Edinburgh	150	N/A
Organisation for Nepalese Culture and Welfare	St. Andrew's Day Celebration	Aberdeen	70	N/A
Glasgow Nepalese Association	St Andrew's day Festival celebration	Glasgow	250	N/A
Glasgow the Caring City (1)	The St. Andrews Day Conga	Various across Scotland	Est. 10,000	Est. 20,000 between 10 charities.

Glasgow the Caring City (2)	St. Andrew's Day Gathering of the Clans	Old Cathcart Parish Church	1,000	£1,500 – The Saturday Café Special Needs Club
Islay & Jura Highland Dancers	The Sound of Islands St Andrew's Ceilidh	Bowmore Hall Islay	75	Islay & Jura Highland Dancers, SC024439 - £350
Circle Scotland CIC	Dundee St. Andrews Soup	Dundee	40	Circle Scotland CIC Company no. SC515218 - £340
Rainbow Muslim Womens Group	Là Naomh Anndrais	Falkirk	125	Strathcarron Hospice, SC006704 - £331
St Giles Cathedral	St Andrew's Day Lecture with Alastair McIntosh	Edinburgh	80 Lecture 170 Exhibition	St Giles' Cathedral, Edinburgh (Church of Scotland), SC003565 - £107.15**Refugee welcoming group
Edinburgh Interfaith Association	The Big St. Andrews Edinburgh Interfaith Service and Fundraising Dinner	Edinburgh	60	Edinburgh Interfaith Association, SC017622 - £600
Ethnic Minority Forum East Dunbartonshire	Celebrating St Andrews Fair Saturday Festival	Bearsden	80	St Margaret Of Scotland Hospice, SC005623 - £100
Partickhill Bowling and Community Club	St. Andrews Day Indian and Scottish Concert and Celebration	Glasgow	100	Tabla Alba (Indian Drumming Teaching Group) – £250
Nepalese Himalayan Association Scotland	Celebrate St. Andrews Day	Bridge of Don / Aberdeen	200	Aberdeen Hindu Temple Trust, SC044908 - £22

Leisure and Culture Dundee	St. Andrew's Fair Saturday Fusion Festival	Dundee	1,100	Bharatiya Ashram - Registered in Scotland as Charity No. SC027124 (£200)
Beacon Arts Centre	Inverclyde Celebrates St. Andrews Fair Saturday	Greenock	200	Ardgowan Hospice Ltd Charitable Trust, SC009097 - £47



Ethnic, Cultural, Religious Identity of SWF Event Attendees



Celtic Connections 2019 – The Best of St. Andrew's Fair Saturday 26/01/2019



On the 26th January 2019, BEMIS and Celtic Connections produced the 'Best of St. Andrews Fair Saturday' as part of the Celtic Connections 2019. The event in 2019 evolved from the previous years, 2016/17/18 when a Multicultural Burns supper was held in the Old Fruitmarket venue in Glasgow. Reflecting the inaugural partnership with the Fair Saturday Foundation the event sought to celebrate the socio, economic and cultural focus of instigating positive social change via the medium of cultural collaboration, expression and community celebration. Thus, for the 2018/19 finale concert event, BEMIS:

- ✓ Programmed a bespoke ensemble of traditional, multicultural Scottish based musicians.
- ✓ 520 attendees in the New Auditorium of the Glasgow Royal Concert Hall
- ✓ Attendance of Basque and Bay of Biscay Government Delegation
- ✓ The musicians represented Scotland's Gaelic, Indian, Jewish, Irish, Iranian, African, Japanese and Hungarian (ROMA) communities.
- ✓ Participation from locally based Indian and Japanese arts communities
- ✓ The piece entitled 'From West to East' told the story of migration from communities across the globe to Scotland and articulated this by using their individual cultural assets (music, songs, rhythms) to weave a simultaneously unique and shared musical narrative

- ✓ The piece sought to practically bridge the relationship between culture as an expression of individual artistic skill with culture as an agent of community advocacy.
- ✓ The piece proactively expressed the notion that ‘we are combined by our humanity and enhanced by our diversity’.
- ✓ The ensemble, representative of modern Scotland and the communities they come from sets a new benchmark in what BEMIS identify as Scotland’s ‘Inclusive National Identity’
- ✓ An ‘Inclusive National Identity’ cannot be packaged and delivered to the ethnic minorities. Our communities must participate fully in this process and access platforms, opportunities and equitable funding to enable this inclusive and representative national identity to flourish.
- ✓ The 2019 event enabled international engagement with partners, the Fair Saturday Foundation (Bilbao), enhancing understanding of the programmes aspiration of social justice through expressive, community arts to a sold out Glasgow Royal Concert Hall crowd.

Motion S5M-16002: Gail Ross, Caithness, Sutherland and Ross, Scottish National Party, Date Lodged: 25/02/2019

BEMIS Year of Young People

That the Parliament congratulates BEMIS Scotland on the finale of its Year of Young People 2018 and Scottish Winter Festivals 2018-19 events, which was held in the Glasgow Royal Concert Hall on 26 January 2019 as part of the world-renowned Celtic Connections festival; notes that BEMIS Global Ensemble, which headlined the concert alongside the Basque percussion group, Oreka TX, Indian dance group, Dance Abinaya, and Japanese drummers, Tsuchigumo Daiko, represented a unique celebration of Scotland’s diversity, its traditions and cultural heritage; celebrates that the group, comprising people from African, Indian, Iranian, Jewish, Irish, Scottish Gaelic and Japanese communities in Scotland, showcased a unique representation of Scotland that had been further encapsulated in BEMIS-led events during the Year of Young People 2018, St. Andrew’s Fair Saturday 2018 and the Scottish Winter Festivals 2018-19; warmly congratulates the 73 local community events held across the country where citizens from over 25 self-identified international, European and domestic ethnic and cultural minority communities, who call Scotland home, embraced St. Andrews Day, Burns Night and other important dates by using diverse language, music, dance, poetry, food and song to articulate Scotland in 2019, and pays tribute to the partnership approach adopted by BEMIS to engage key institutions in the year’s celebrations, including Celtic Connections, the Scottish Football Association, The Fair Saturday Foundation (Bilbao) and Dundee St. Andrew’s Fusion Festival, which has helped to build a profile and showcase the best of Scotland’s traditions and diverse communities.

Supported by: Joan McAlpine, Liam McArthur, Stuart McMillan, Miles Briggs, Richard Lyle, Bill Kidd, Neil Findlay, Stewart Stevenson, Gillian Martin, Sandra White, Ruth Maguire, David Torrance, Jenny Gilruth, Pauline McNeill, Fulton MacGregor, Clare Adamson, Angela Constance, Maureen Watt, Tom Arthur